















Methodology

- 69 U.S. Public Radio stations
- N = 27,282
- Interview dates: June 7-July 10, 2022
- Most respondents are members of station databases. Some responses were gathered via station websites and/or social media pages.
- All responses were collected online and weighted using Nielsen 2022 market population data.
- This is a web survey and does not represent all Public Radio listeners or even each station's audience. It is not stratified to the U.S. population. Respondents are, by and large, Public Radio core users.

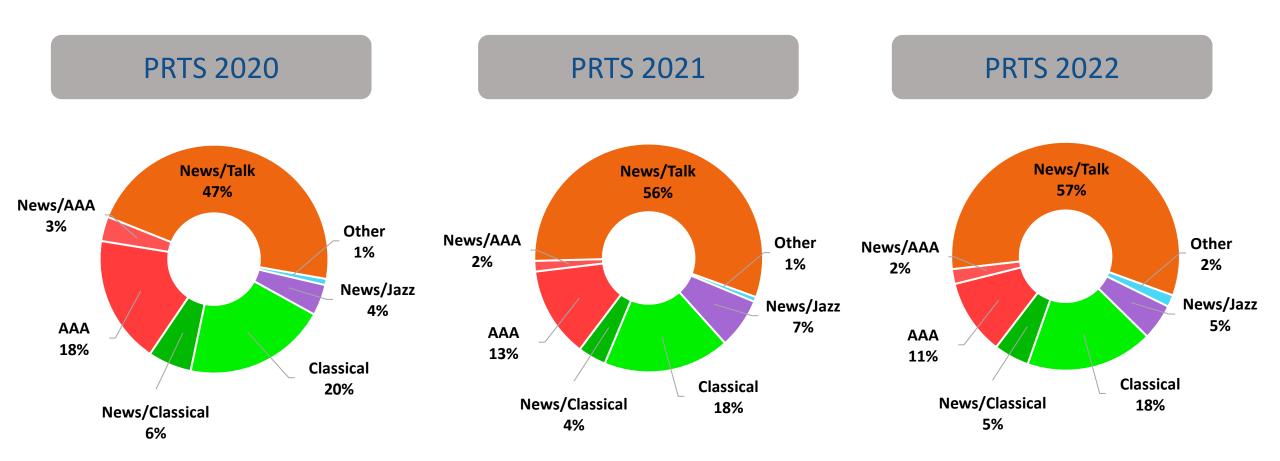




The Sample

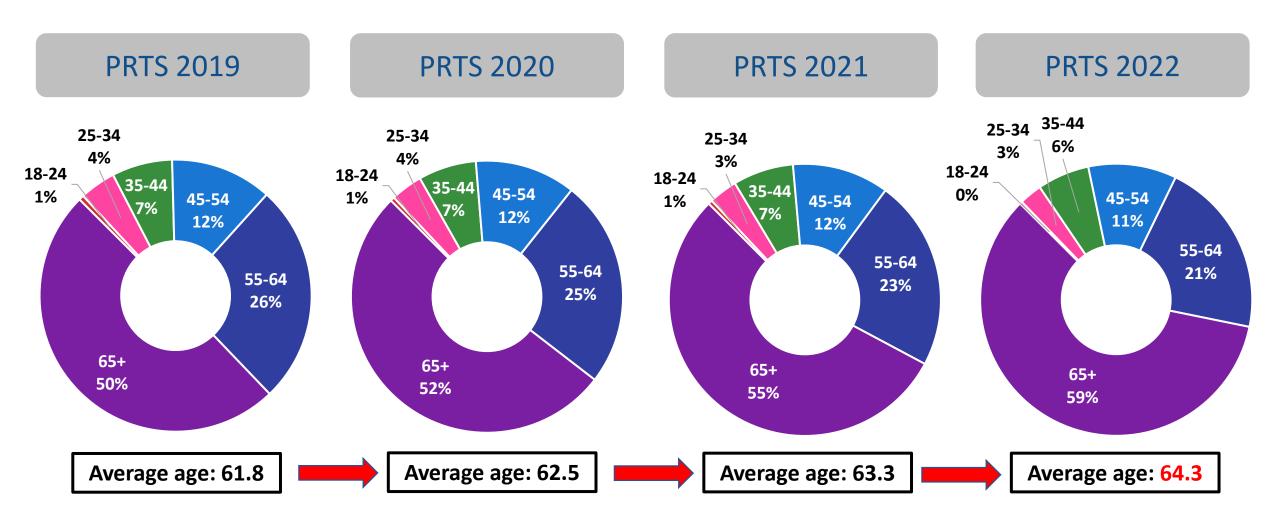


Format Composition



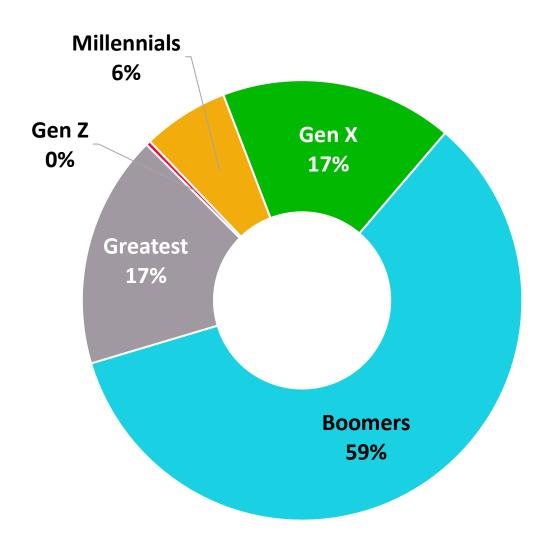


PRTS (and Public Radio) Continue to Age





Generations



Millennials (born between 1981-1996)

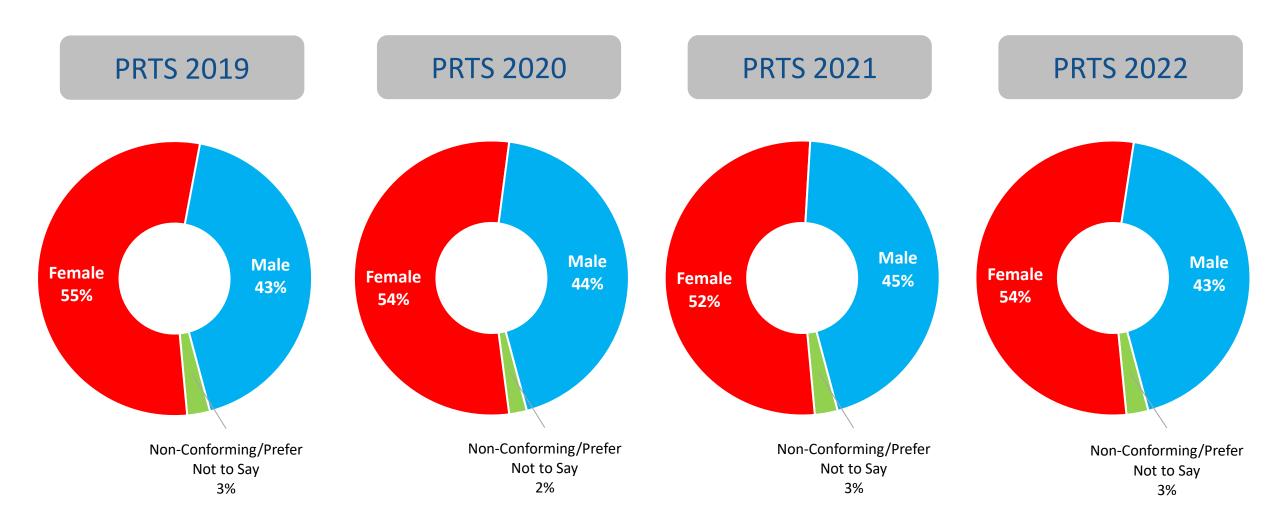
Gen X (born between 1965-1980)

Baby Boomer (born between 1946-64)

Greatest Generation (born before 1946)

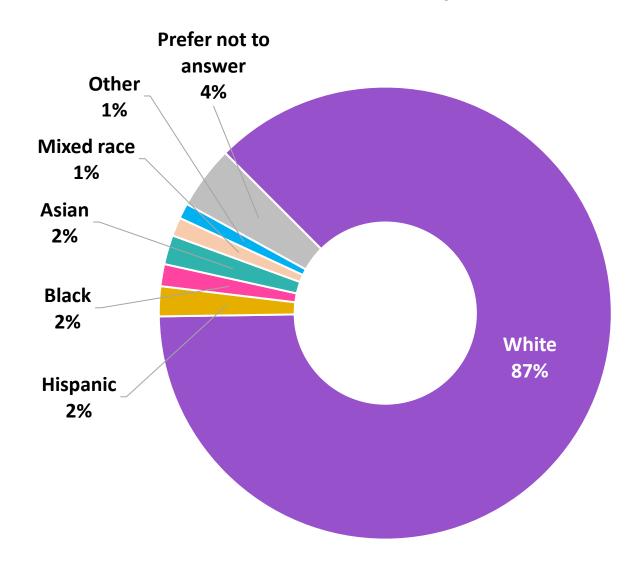


Gender



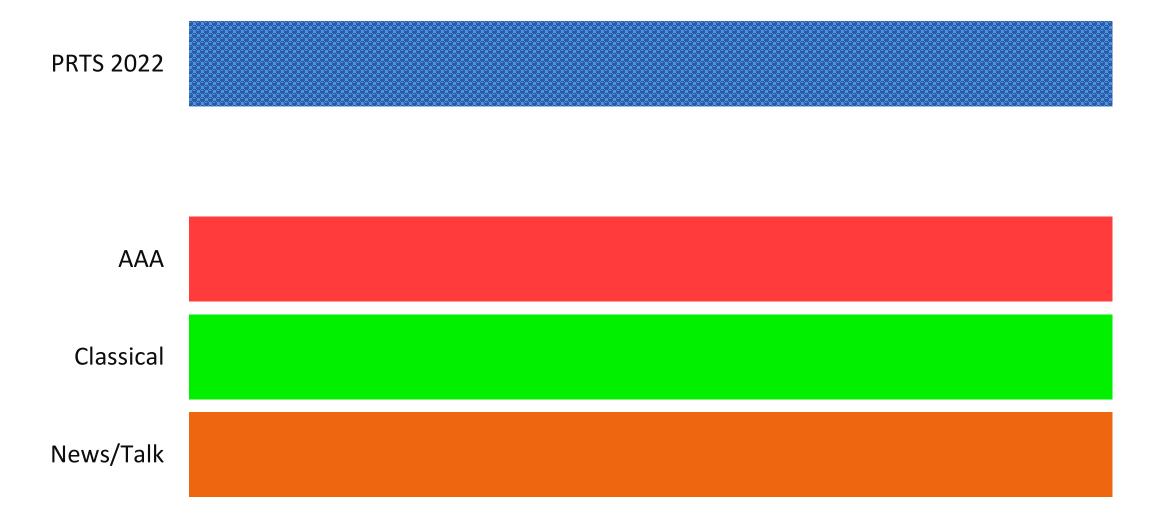


Ethnicity





Format Key





Key Takeaways



Key Takeaways

- The COVID recovery is accelerating but in-car listening is still "off."
- Many of Public Radio's vital signs are flat & momentum is down. The audience continues to age at a steady rate.
- Public radio "core values" are consistent and strong.
- Political news cuts both ways, stirring greater news interest but repelling, too.
- Public Radio's "recommendation" scores continue to sag.
- Digital listening to Public Radio stations maintains steady levels.
- Alternative news sources local daily news podcasts, newsletters look promising.
- Podcasting continues to be a mixed bag, growing in popularity, but erosive to radio listening. Podcast commercials may be losing some of their impact.
- Online word games have become daily habits for many public radio fans.
- In-car listening has rebounded, but still below pre-COVID levels, while other dashboard options abound as more "connected cars" hit the road. Bluetooth rules!
- Smart speaker ownership has plateaued, but radio streaming is the #1 use case.

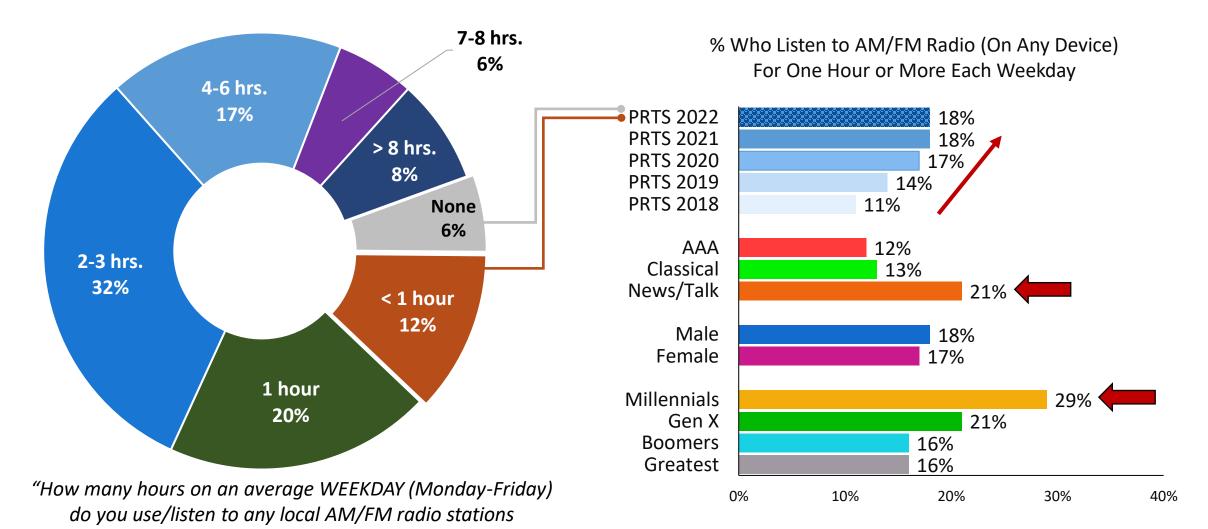




Radio listening is mostly stagnant at a time when "regular radios" are disappearing from Public Radio homes.

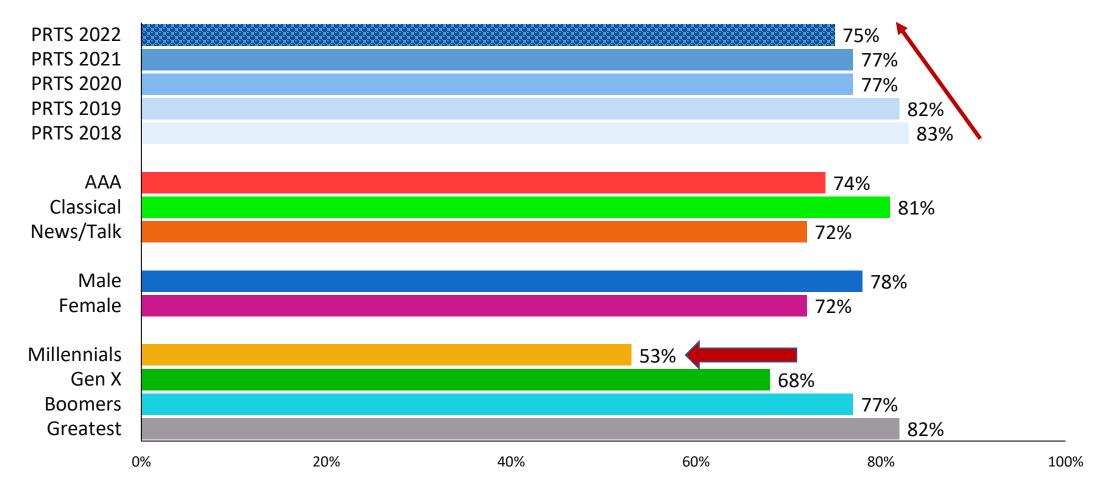


Nearly One-Fifth of Public Radio Fans Don't Listen to the Radio For One Hour a Day – Remaining Stable at Its Peak



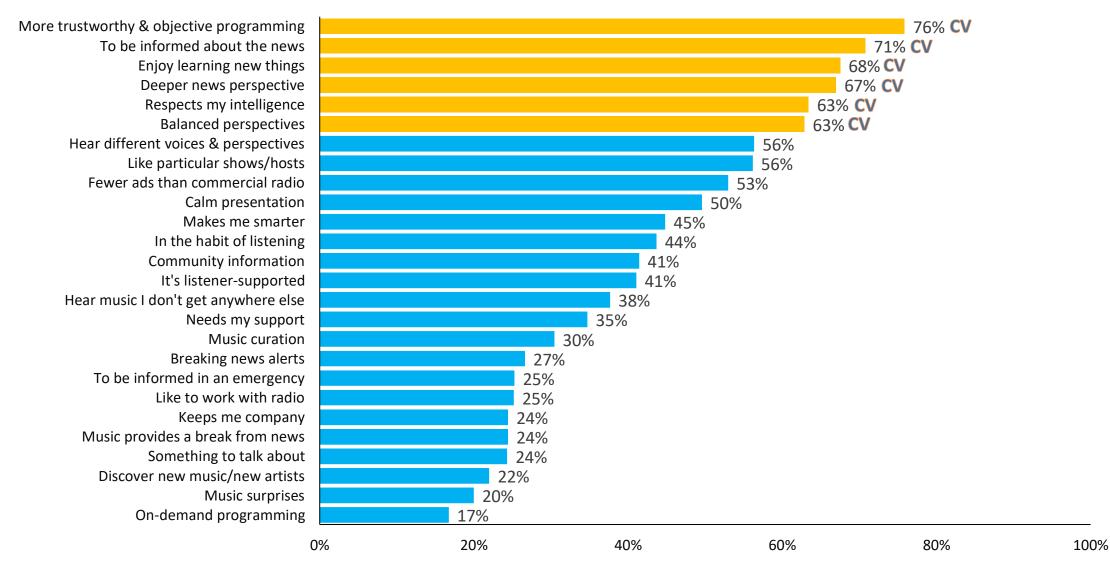
(using a regular radio OR audio stream on any device)?"

Three in Four Have a Regular Radio Where They Live - a New Low; Just Over Half of Millennials Now Own a Radio at Home





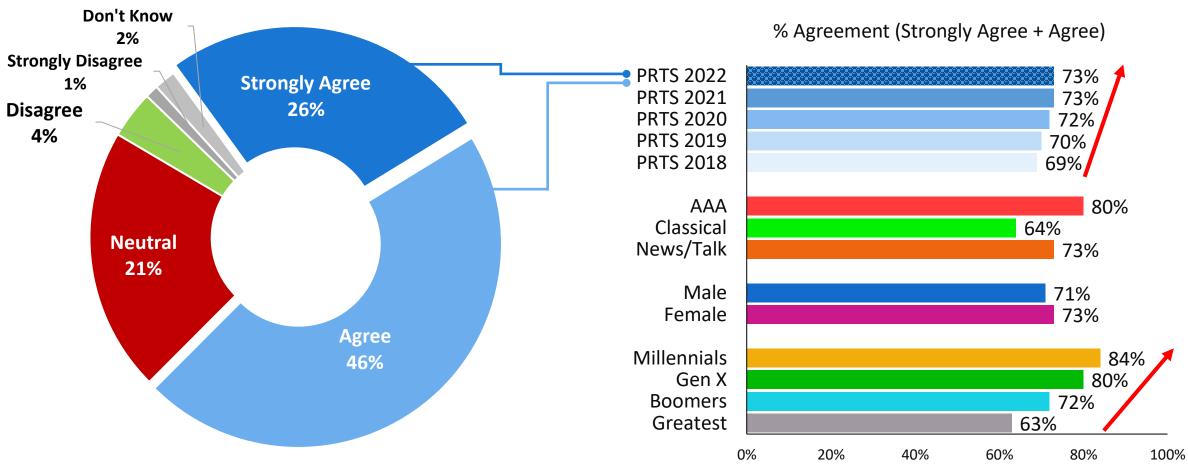
Public Radio's Core Values are Alive and Well

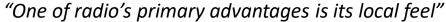


Among those who listen to AM/FM radio, % who say this is a main reason they listen to Public Radio



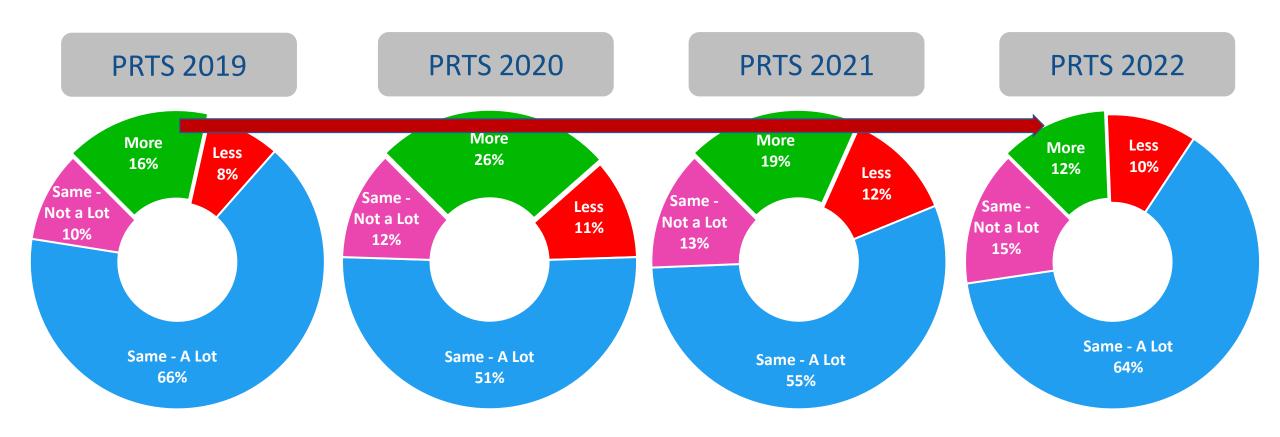
Radio's Local Edge Retains Its Post-COVID Bump





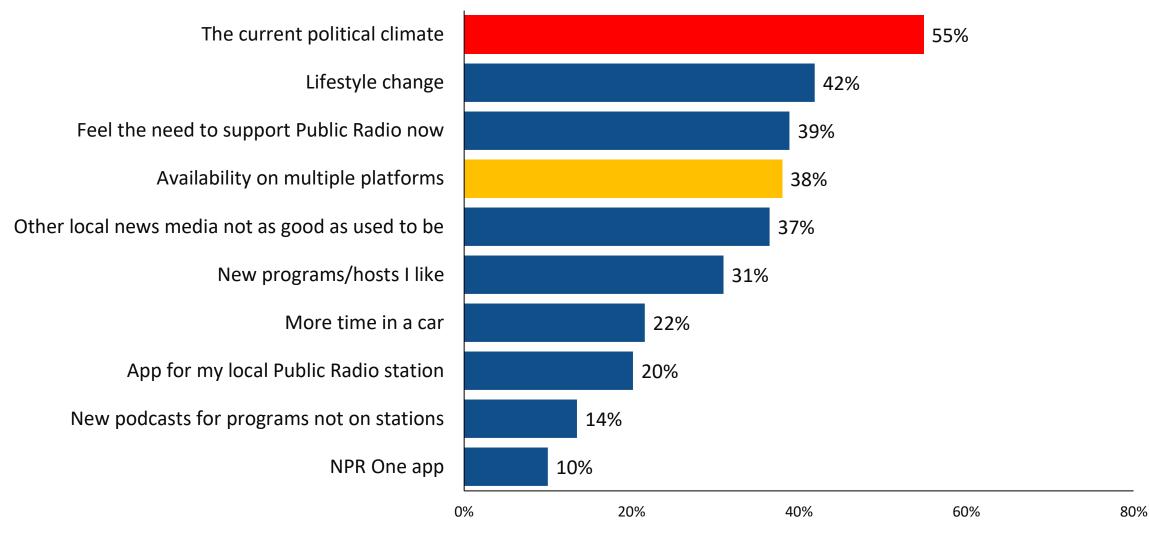


Since Peak COVID and the 2020 Election, Public Radio Listening Momentum Is At a Low Point



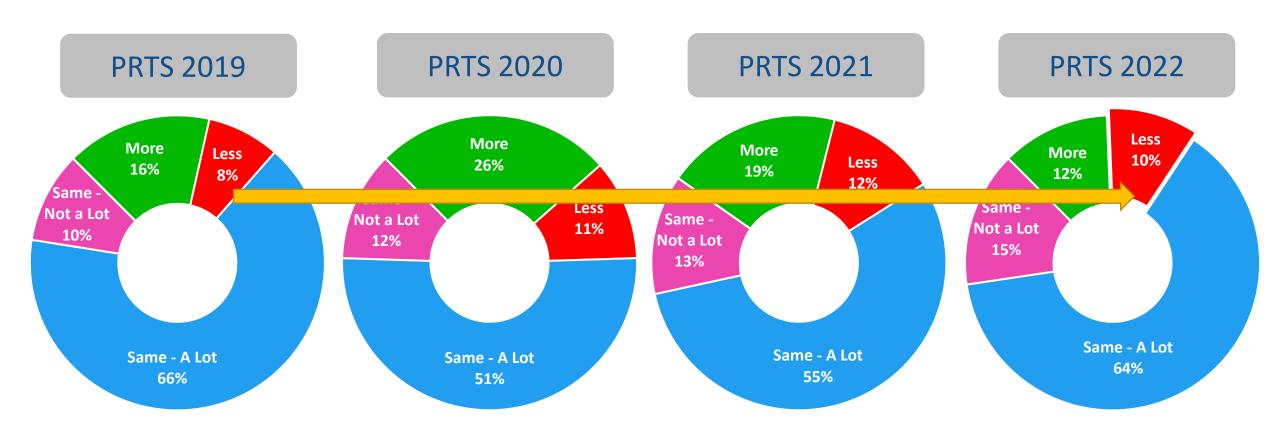


Main Reasons For Listening to Public Radio More



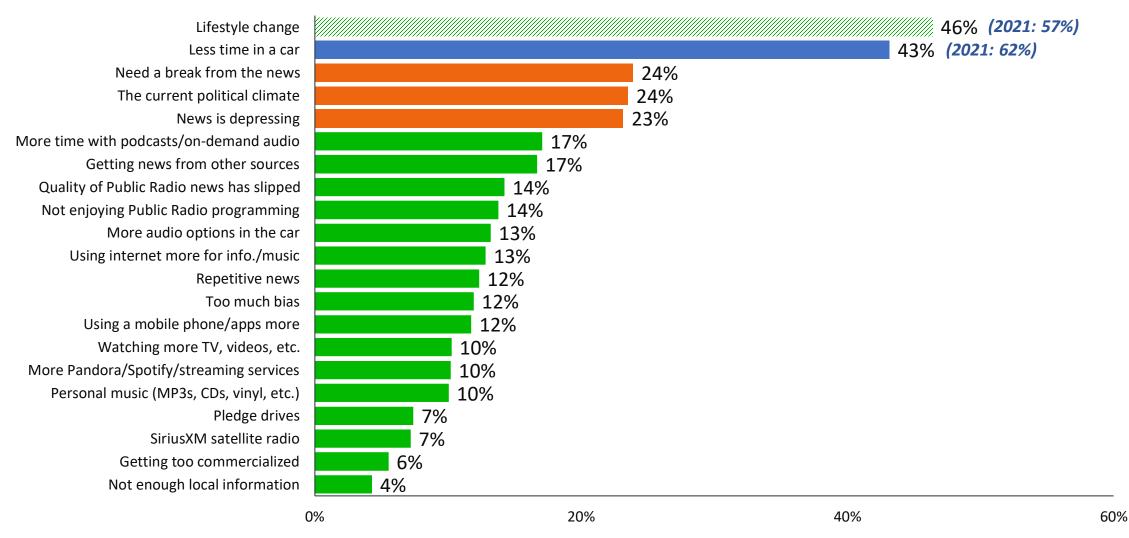


Holding Fast, Only One in Ten Is Listening to Public Radio Less





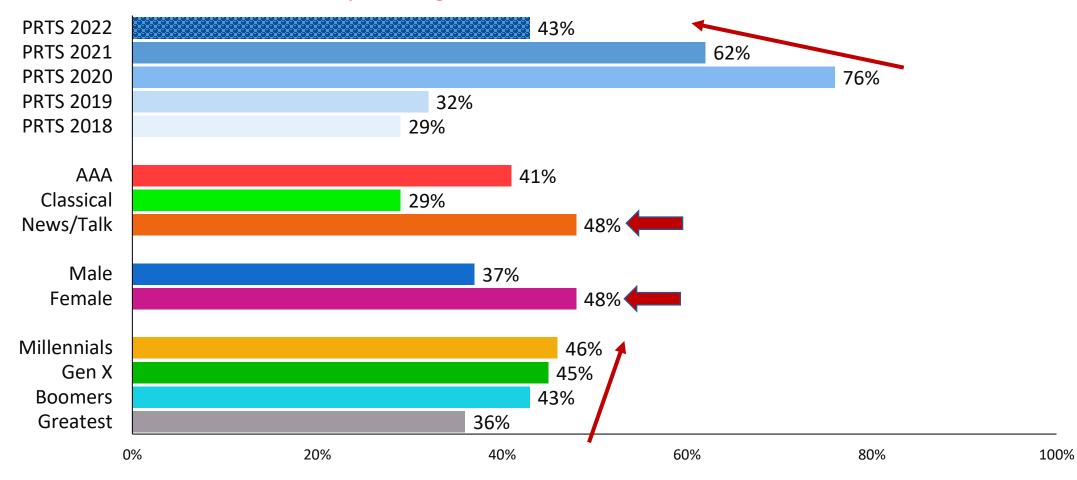
Main Reasons For Listening to Public Radio Less



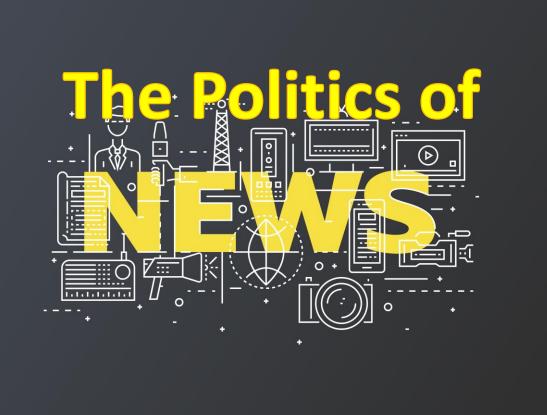


Spending Less Time in a Car as a Reason to Listen to Less Radio Is Heading Back To Pre-Pandemic Levels

"Spending Less Time in a Car"

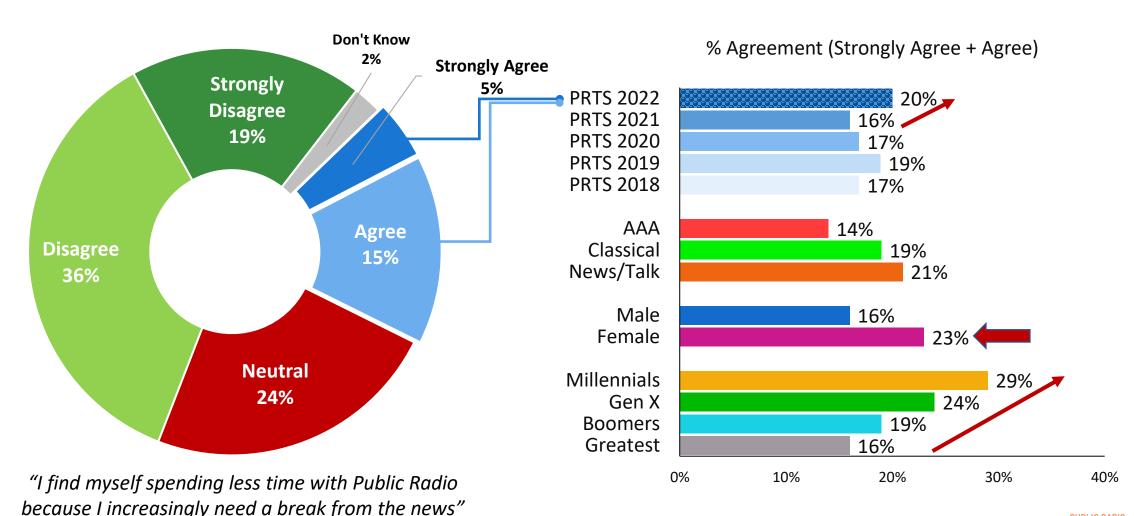




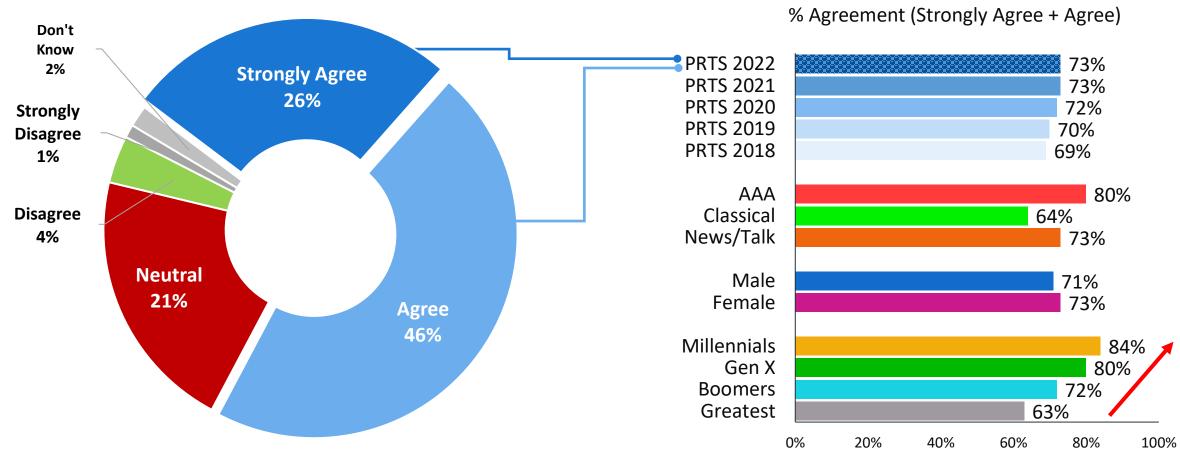


Politics is the double-edged sword, still driving news interest, but also causing burnout among Public Radio fans.

Millennials and Gen Xers Say They Are Listening to Less Public Radio to Get a Break From the News



Nearly Three in Four Acknowledge Radio's Local Advantage, Especially Progressively Younger Respondents



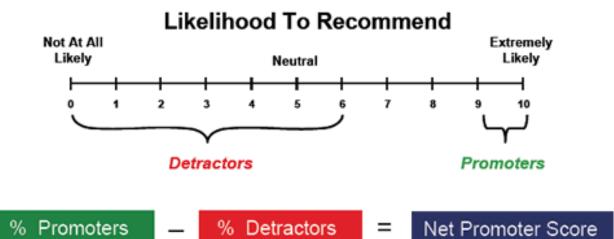
"One of radio's primary advantages is its local feel"



Public Radio's recommendation scores have slipped to a 7-year low.

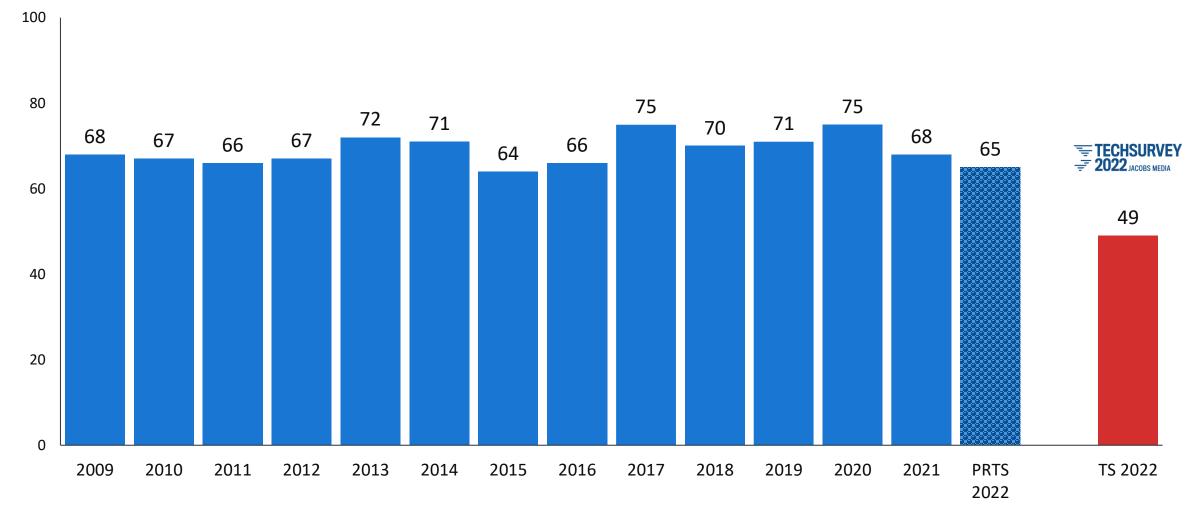


NET PROMOTER



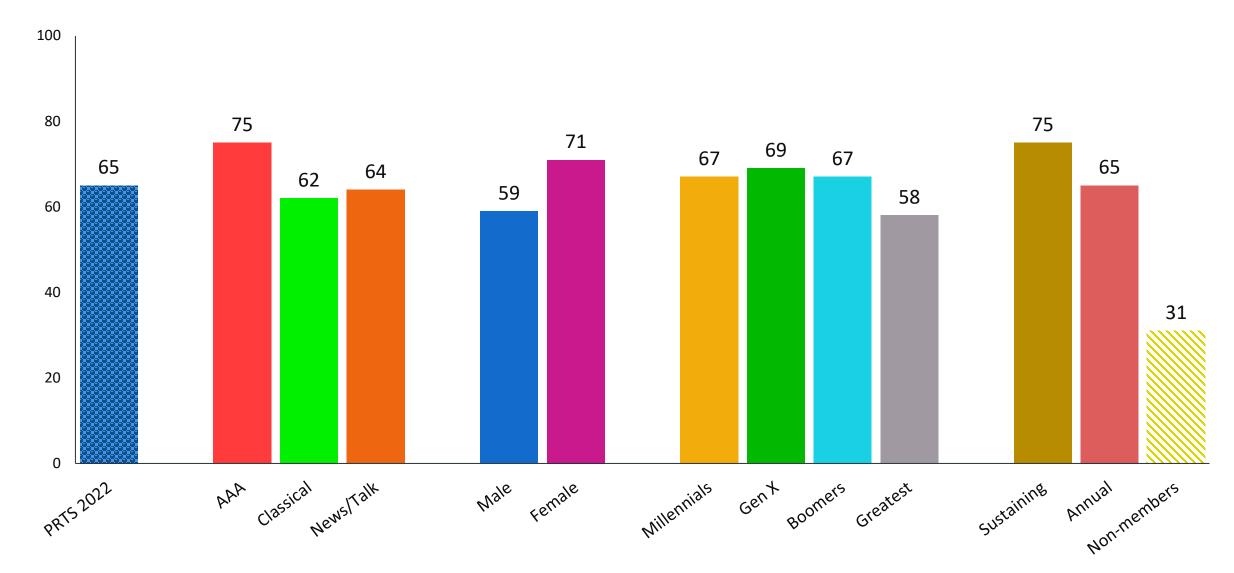


Public Radio's Net Promoter Score Dips Further, a Growing Concern About Momentum





NPS Is Strongest among Triple A Fans, Women, and Sustainers

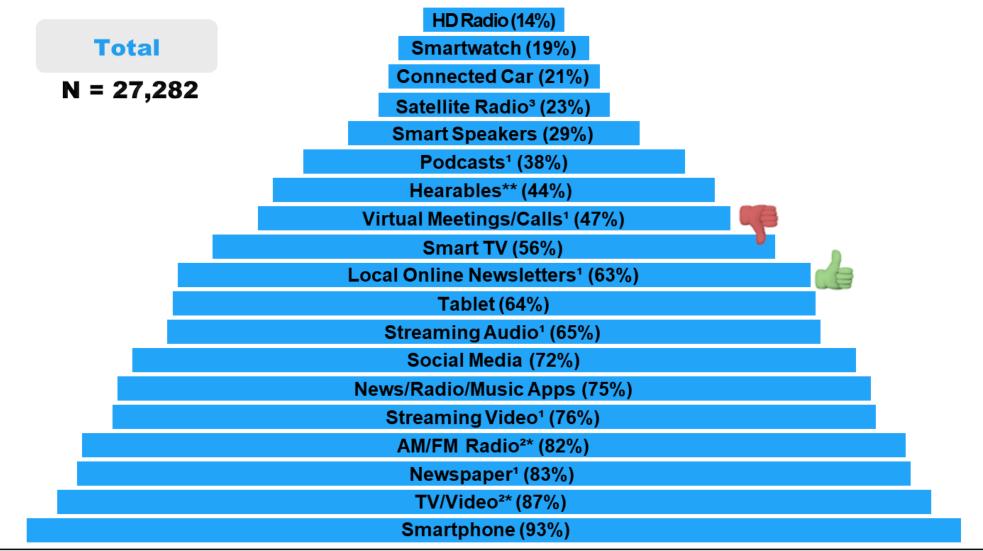






The Media & Brand Pyramids are amazingly stable.





¹ Weekly or more ² 1+ hour per day ³ Paid & trial users *Any platform/device **Wireless headphones/earbuds



14%
17%
21%
23%
30%
39%
42%
53%
54%
--66%
67%

Total PRTS 2021

74%

75%

78%

82%

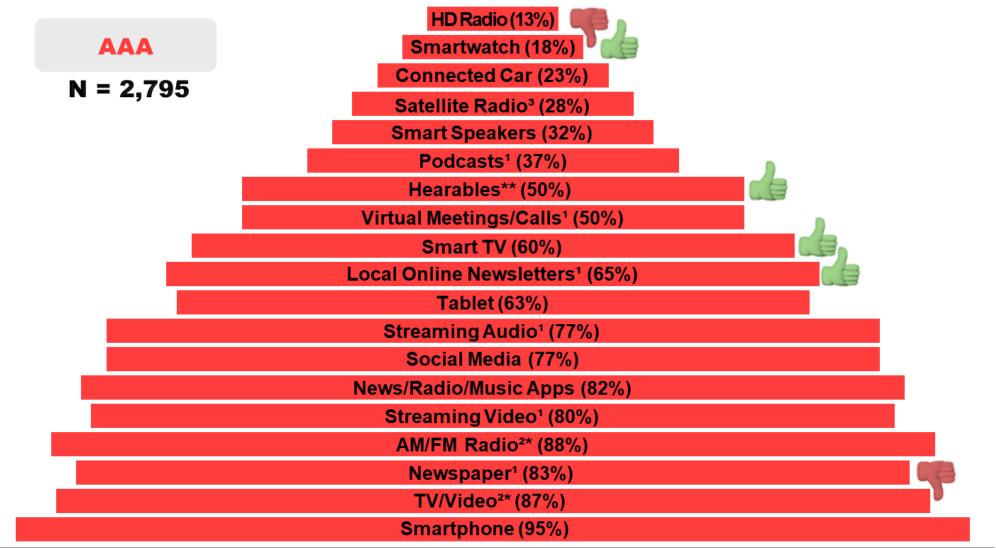
85%

85%

92%

jacobsmedia.com | @fnjacobs | #PRTS2022





¹ Weekly or more ² 1+ hour per day ³ Paid & trial users *Any platform/device **Wireless headphones/earbuds



PRTS 202

16%

15%

22%

30%

34%

36%

47%

52%

56%

65%

78%

79%

80%

82%

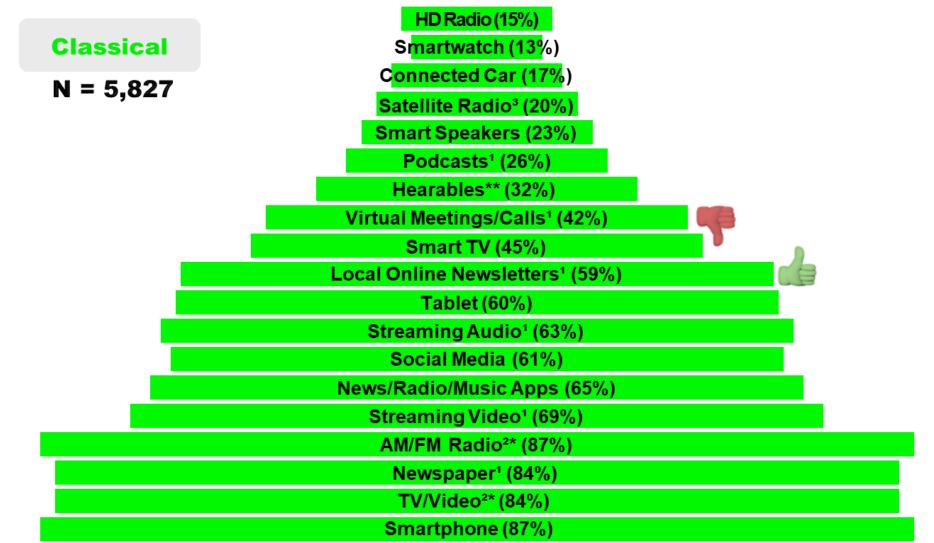
86%

87%

86%

94%





¹ Weekly or more ² 1+ hour per day ³ Paid & trial users *Any platform/device **Wireless headphones/earbuds



PRTS 2021

16%

13%

17%

20%

22%

27%

32%

48%

45%

62%

63%

63%

65%

70%

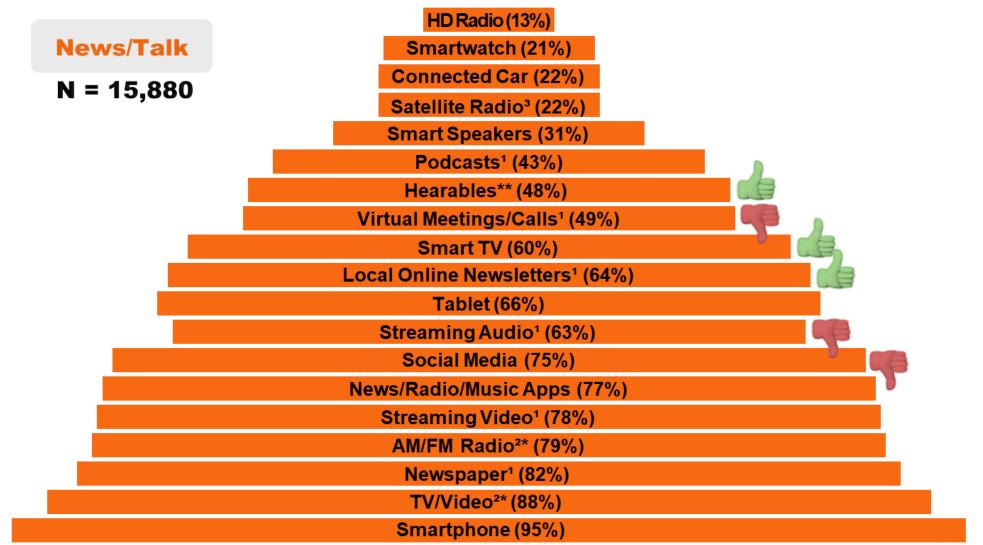
85%

85%

83%

85%





¹ Weekly or more ² 1+ hour per day ³ Paid & trial users *Any platform/device **Wireless headphones/earbuds



13%

19%

23%

22%

32%

44%

45%

57%

57%

67%

66%

78%

77%

80%

79%

84%

86%

94%



Brand Pyramid 2022

Total

N = 27,282

NPR Music (4%) NPR One (4%) Tuneln (6%)

Pandora (11%)

NPR.org Streams (13%)

Spotify (15%)

LinkedIn (15%)

Twitter (16%)

Disney+ (17%)

Hulu** (22%)

SiriusXM* (23%)

Instagram (23%)

PBS/PBS Passport (27%)

YouTube (32%)

Amazon Prime Video (43%)

Facebook (46%)

P1 Station Stream (47%)

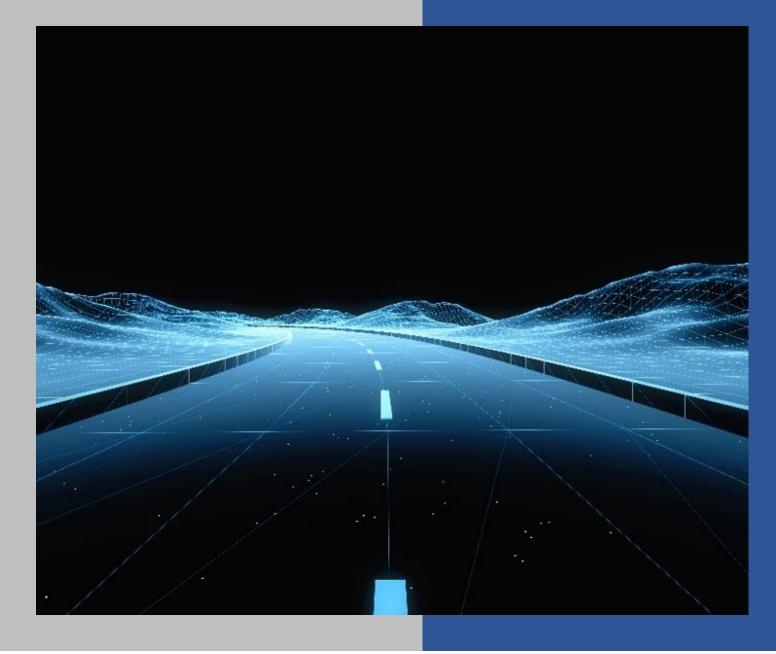
Netflix (53%)

4% 5% 6% 12% 13% 17% 15% 17% 15% 21% 23% 23% 34% 44% 49% 48% 57%

Total PRTS 2021

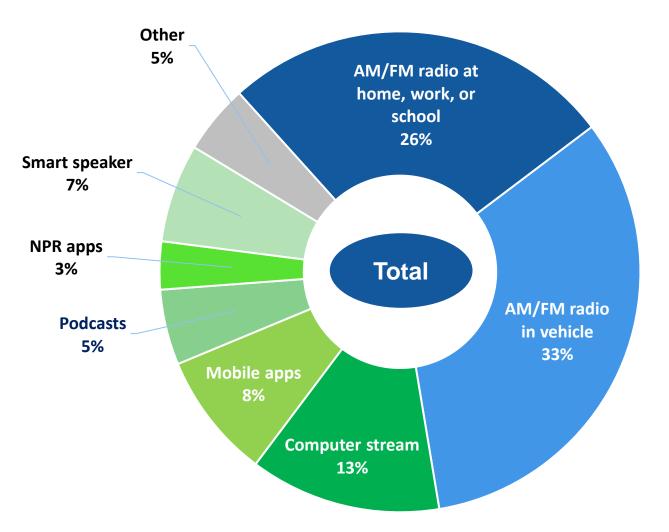
All weekly use except SiriusXM (*Paid & trial users) **Includes Live TV





Digital continues to play a key role in Public Radio usage, but the transformation may be slowing.

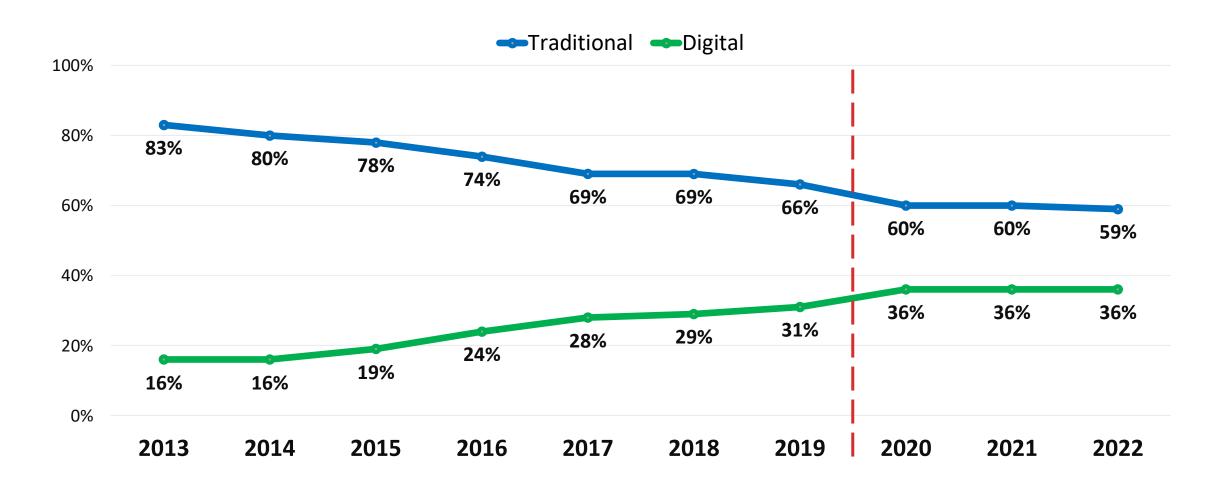
How Do Public Radio Fans Listen to Their Favorite Stations?



Traditional – 59% Digital – 36%

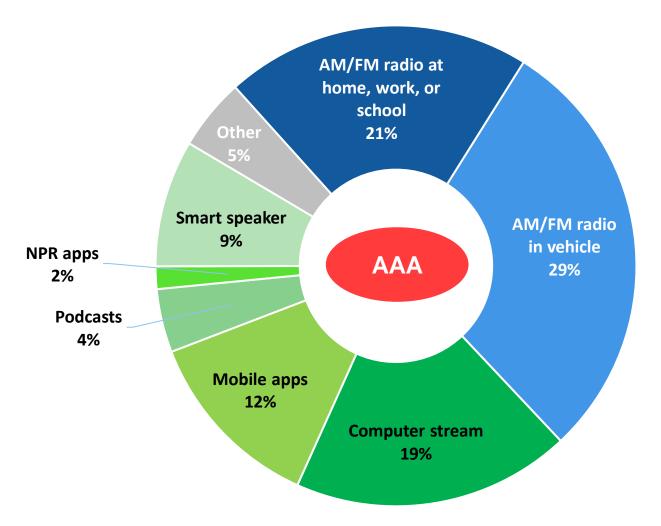


P1 Station Listening Platforms: Traditional vs. Digital





P1 Station Listening Platforms

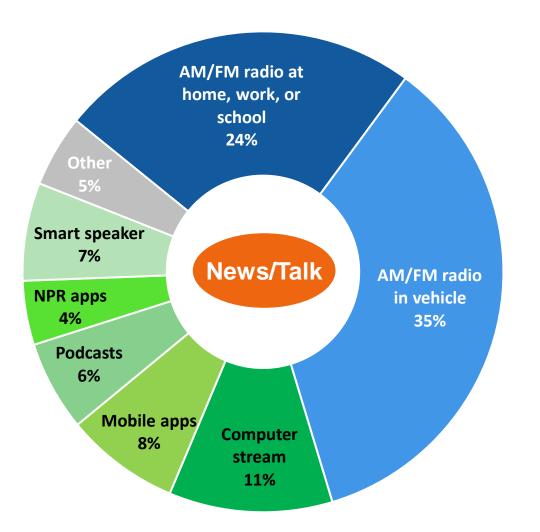


Traditional – 50% Digital – 46%

PRTS 2021
Traditional – 53%
Digital – 43%



P1 Station Listening Platforms

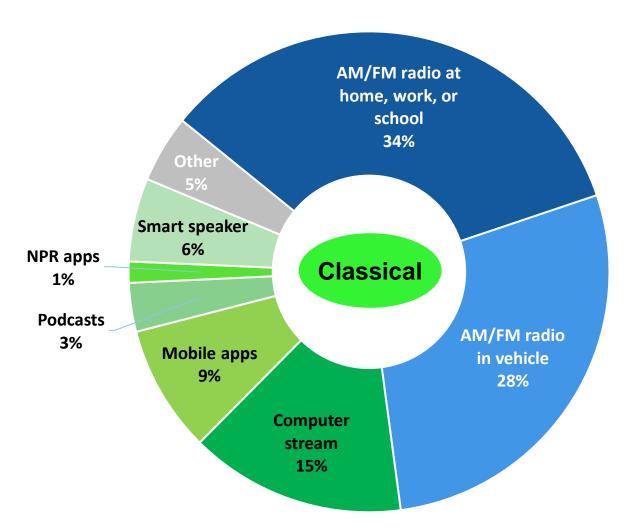


Traditional – 59% Digital – 36%

PRTS 2021
Traditional – 60%
Digital – 36%



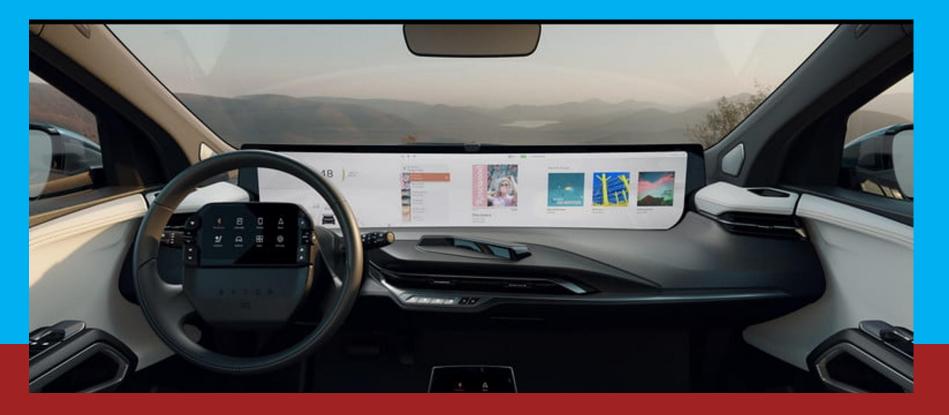
P1 Station Listening Platforms



Traditional – 62% Digital – 34%

PRTS 2021
Traditional – 62%
Digital – 33%

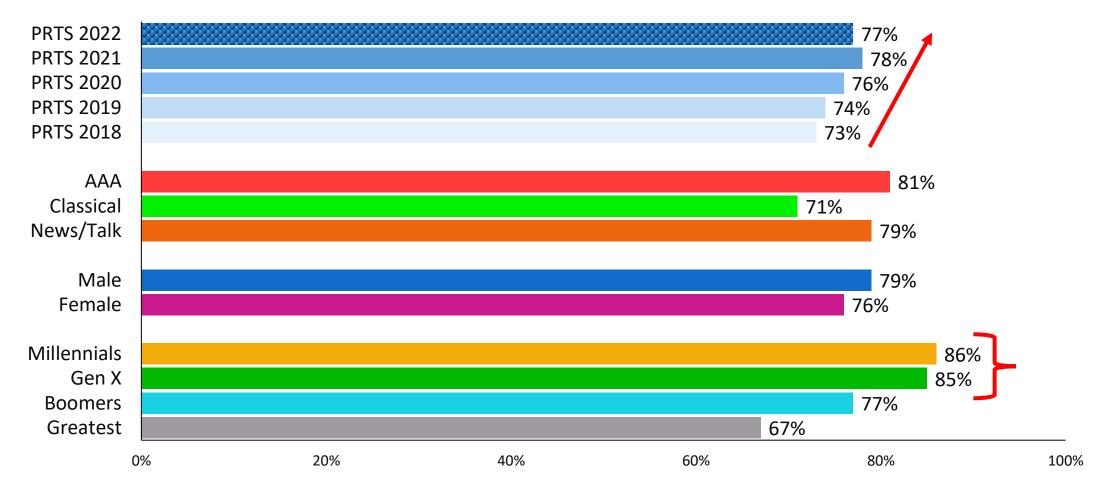




The car dashboard is changing...and so are driver preferences. Bluetooth is the "must-have" new car feature.



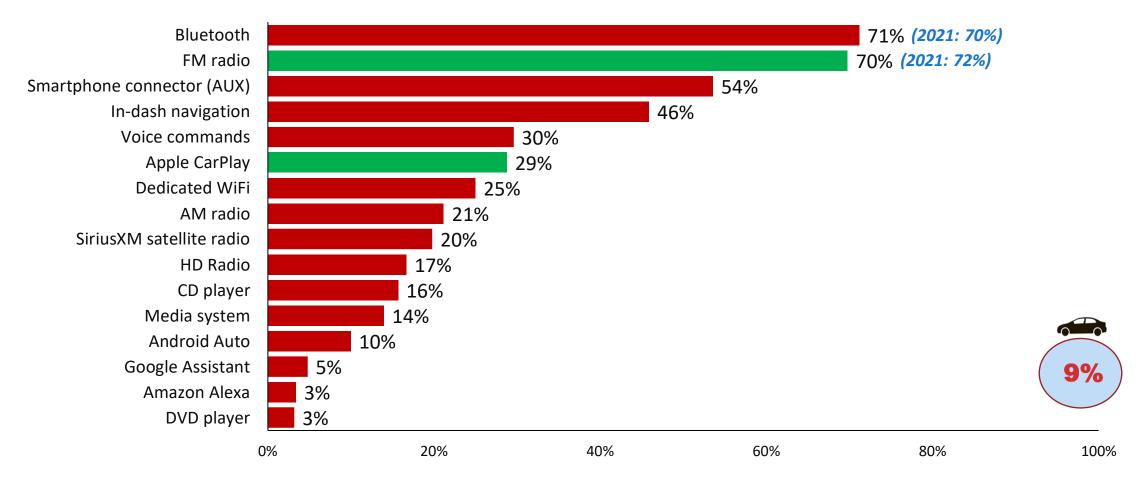
More Than Three in Four Can Now Connect a Smartphone in Their Cars, Especially Millennials and Gen Xers



Among smartphone owners who spend time in a car, % who have a way to connect their smartphone to their car



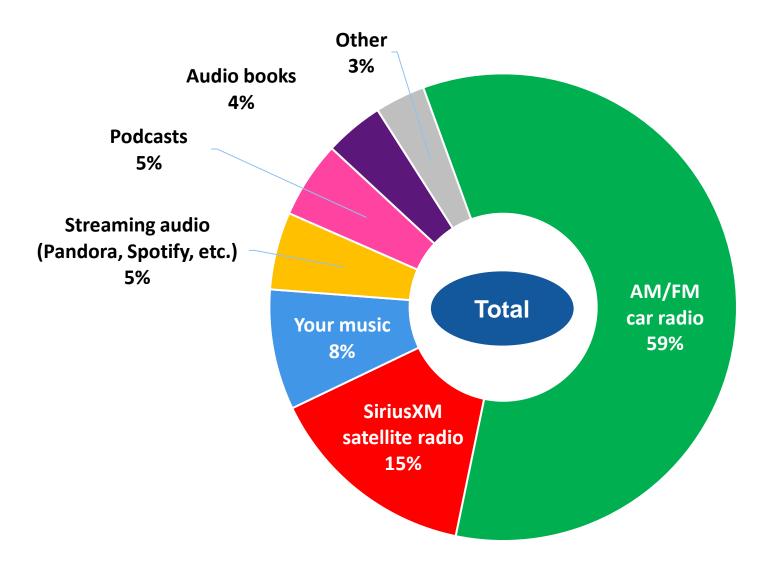
In a First, Bluetooth Overtakes FM Radio as the Most Important Feature Among New Car Buyers



"Very Important" features among those planning on buying/leasing (or already bought) a new vehicle in 2022

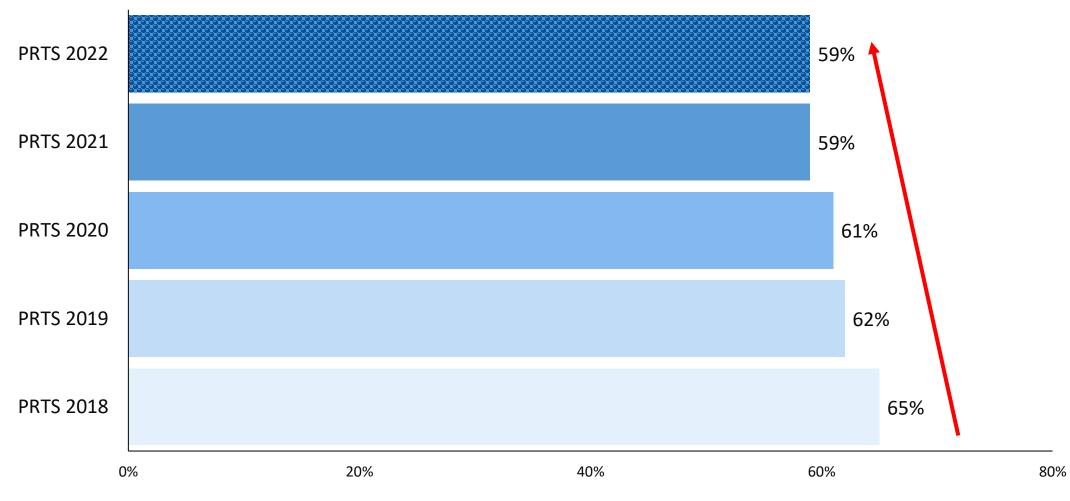


Broadcast Radio Continues Its In-Car Audio Dominance



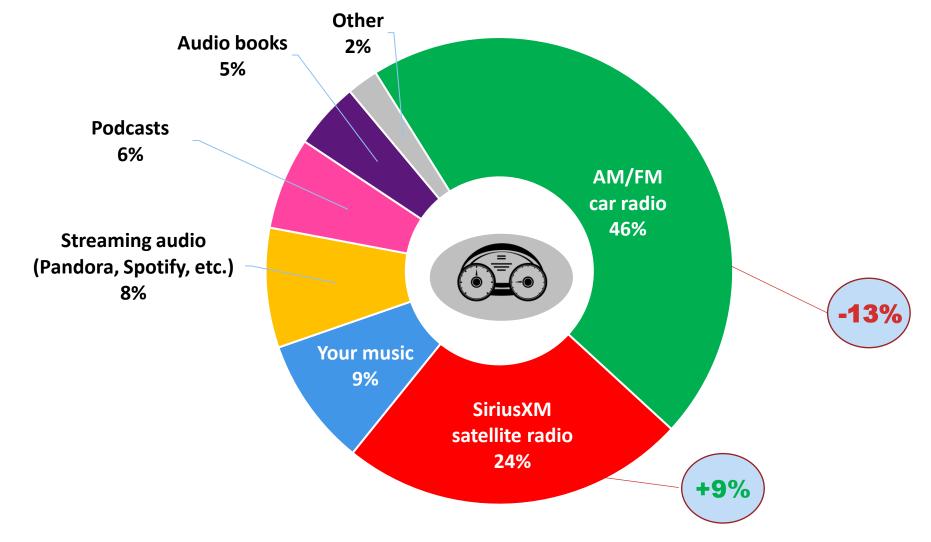


But AM/FM Radio Listening in the Car Continues to Erode

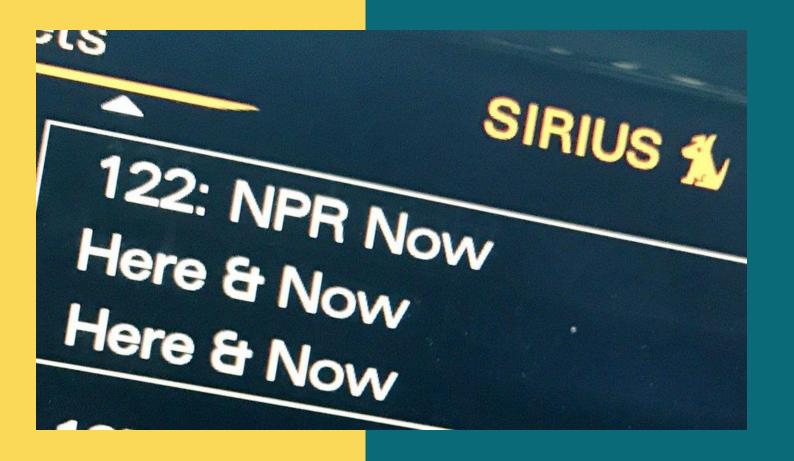




Among Those Who Own Cars With "Connected Systems," a Majority of Time Spent With Audio Is Digital or SXM

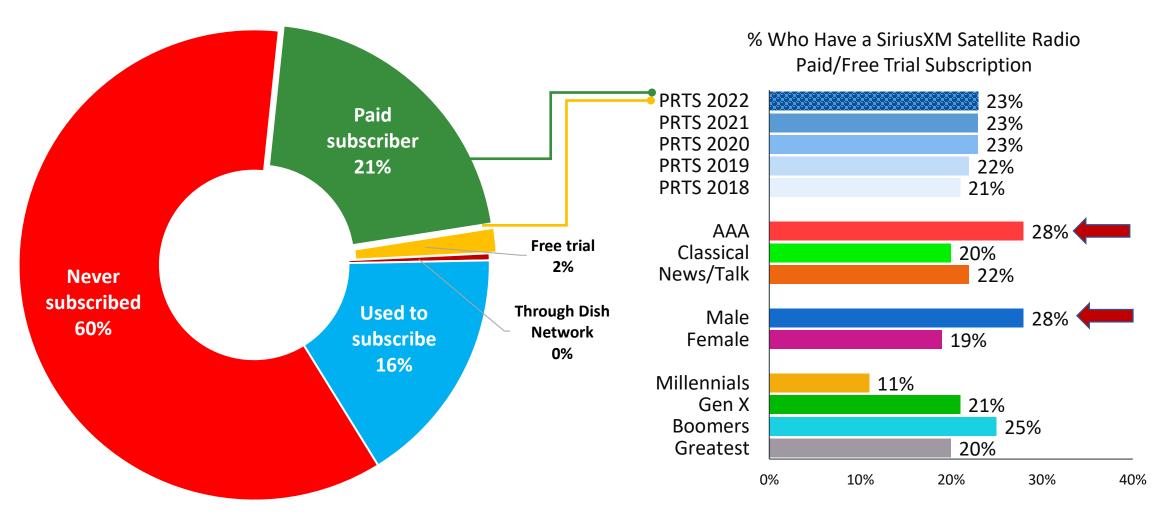






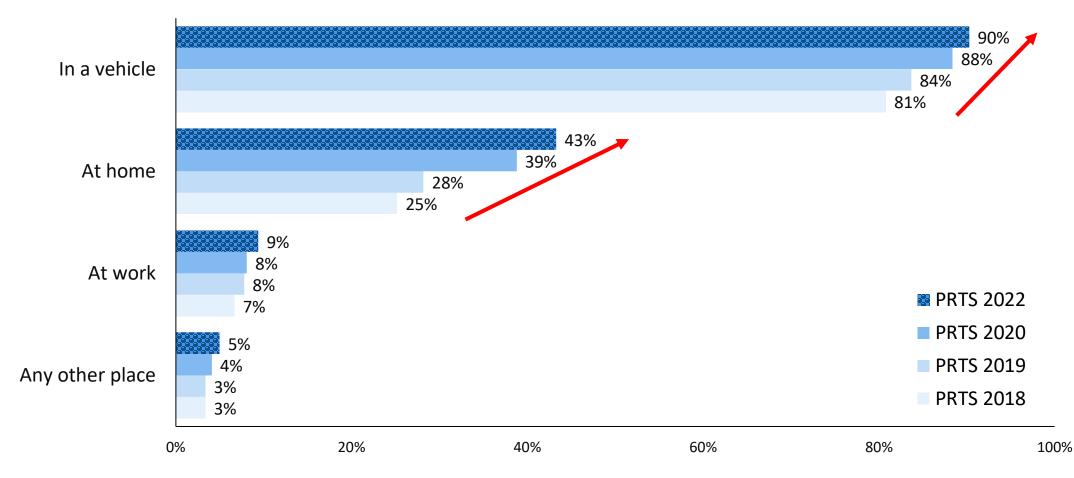
Satellite radio may be the most erosive competitor, but its growth is stalling.

Just Under One in Four Has a SiriusXM Subscription, Especially Men, Triple A Fans, and Baby Boomers





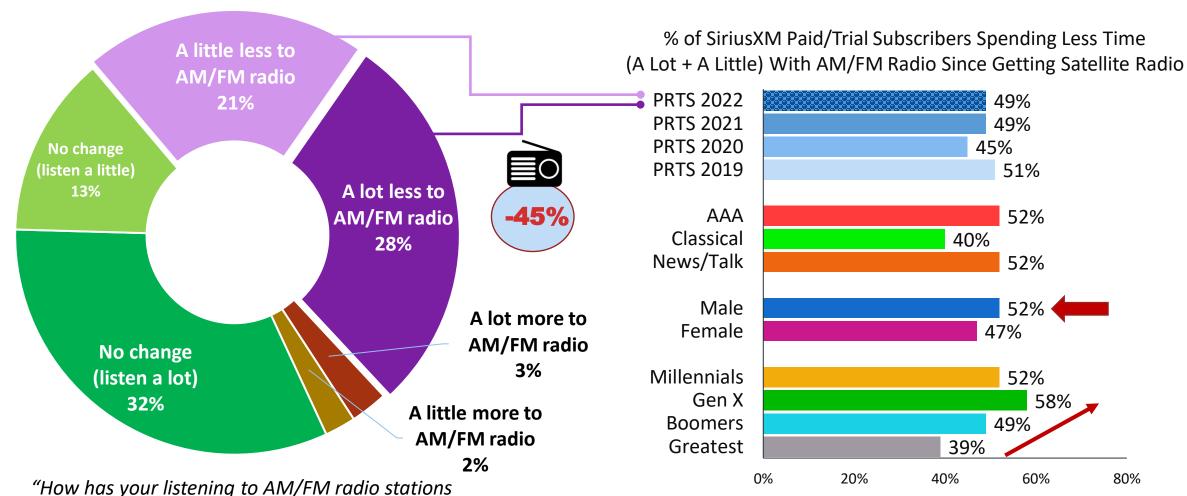
The Majority of SXM Subscribers Listen In Cars, But At-Home Usage Is Becoming More Prevalent



% of SiriusXM satellite radio paid or free/trial subscribers who listen to the service in each location on an average weekday



About Half of SiriusXM Subscribers Report Spending Less Time Listening to AM/FM Radio Since Getting Satellite Radio



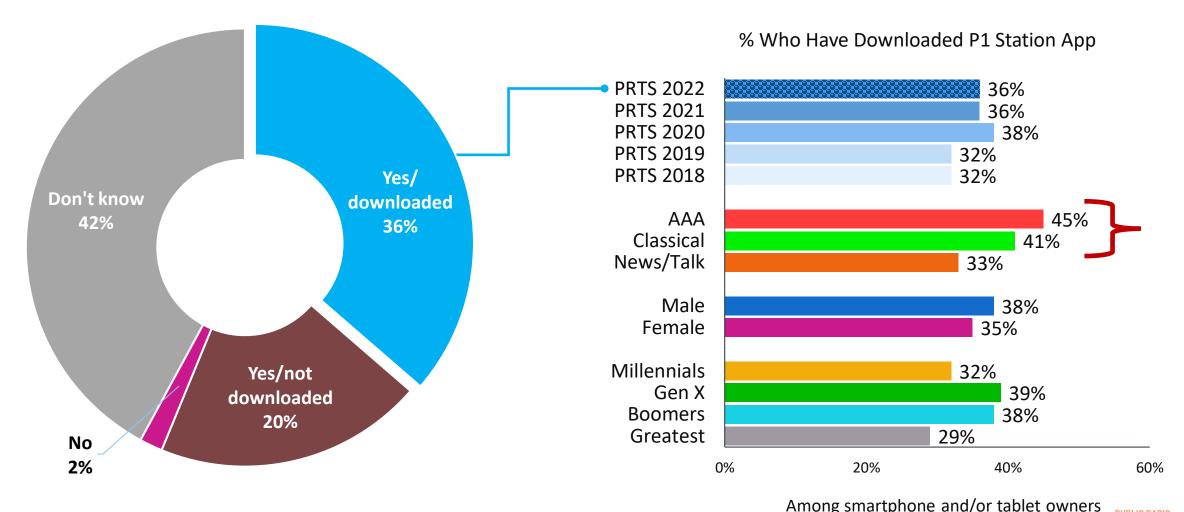
changed overall since you've had access to SiriusXM?"



Mobile continues to play a key role in Public Radio content consumption.

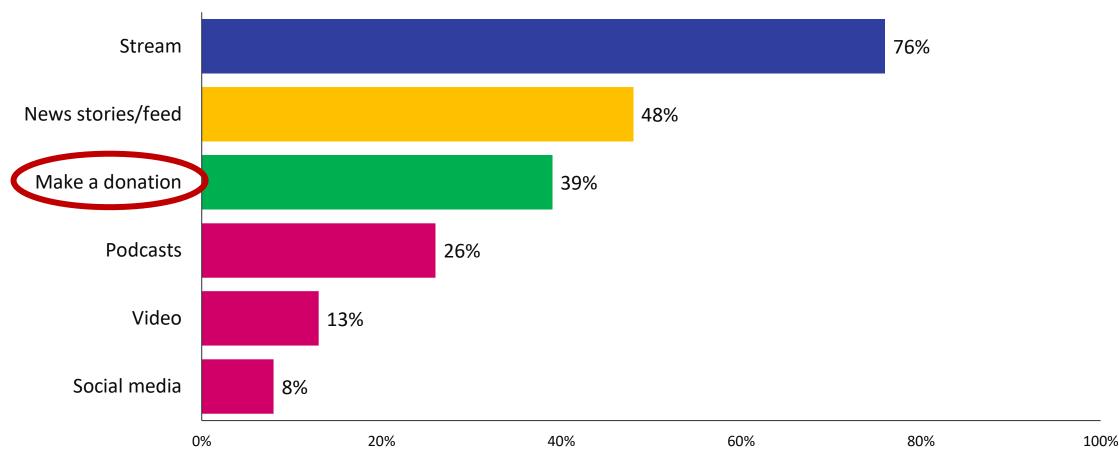


More Than One in Three Mobile Device Owners Has Downloaded Their P1 Station's App, Highest Among Music Fans



The Stream Is the Most Used Feature Among Those Who Have Downloaded their P1 Station's App; Half Use the News Feed

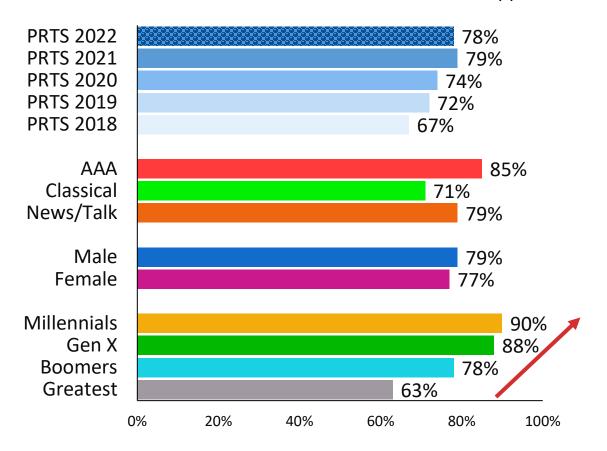
% Who Use Each P1 Station App Feature "Frequently" or "Occasionally"





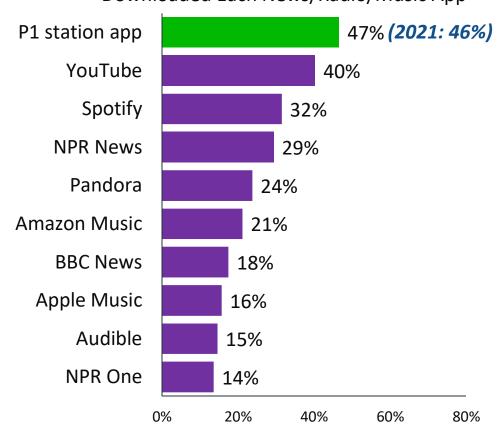
About Four in Five Have Downloaded a News/Radio/Music App on Their Mobile Device; the P1 Station App Is Most Downloaded

% Who Have Downloaded a News/Radio/Music App



Among smartphone and/or tablet owners

% of Smartphone/Tablet Owners Who Have Downloaded Each News/Radio/Music App



Among those who have downloaded a news/radio/music app

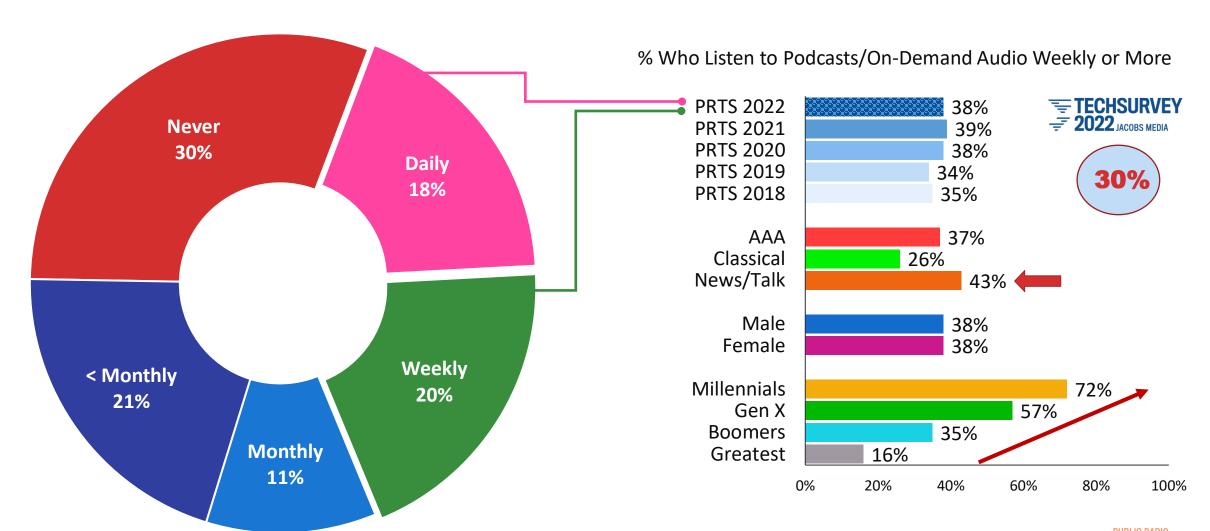
(Top 10 apps downloaded shown)



Among core Public Radio listeners, usage & momentum of podcasts appears to be slowing.

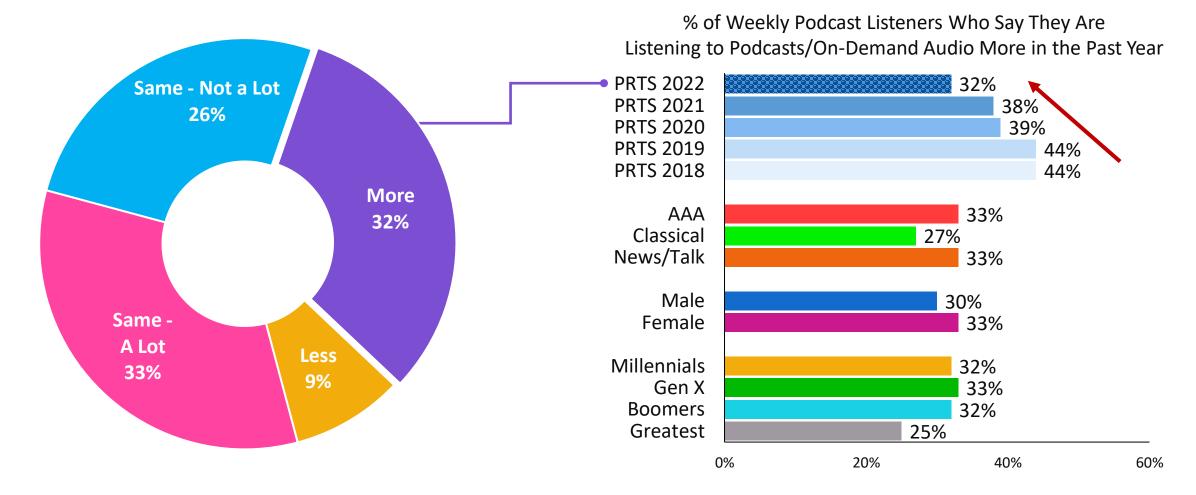


Podcasts Reach Nearly Four in Ten Weekly, Especially Among Gen Xers, Millennials and News/Talk Fans



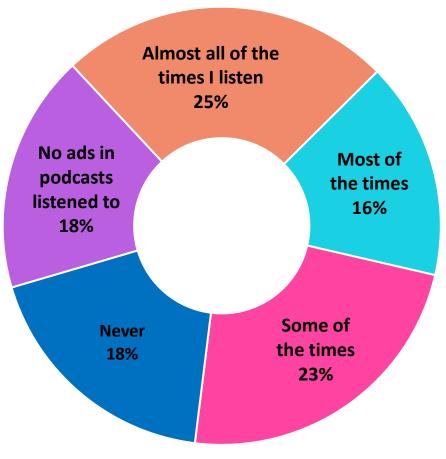


Podcast Momentum Has Cooled Considerably During the Past 5 Years

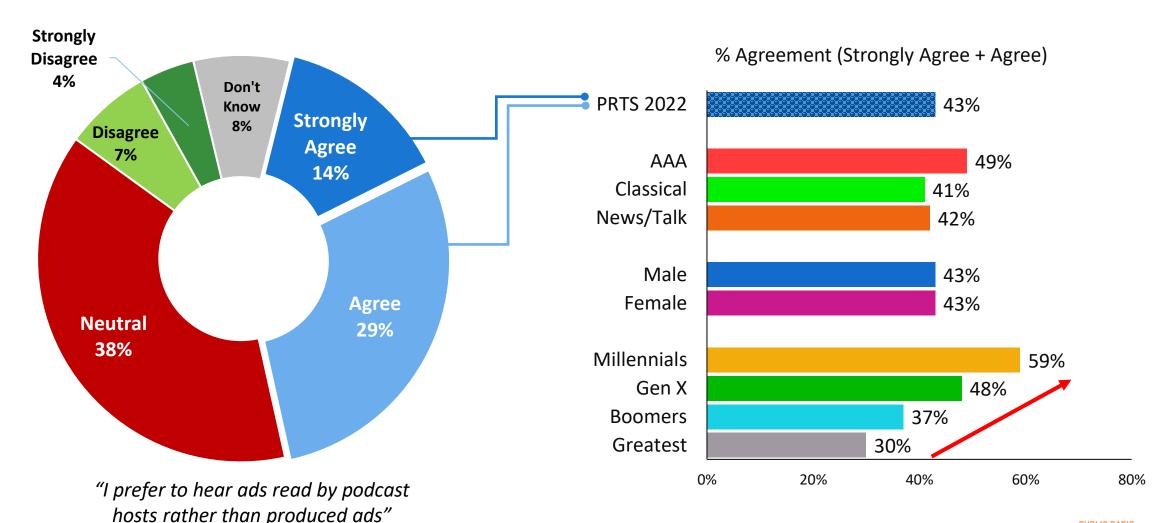


One in Four Weekly Podcast Listeners Skip Ads Almost All of the Time; About One in Five Never Skips Ads

"How often do you skip through ads you hear in the podcasts you regularly listen to?"



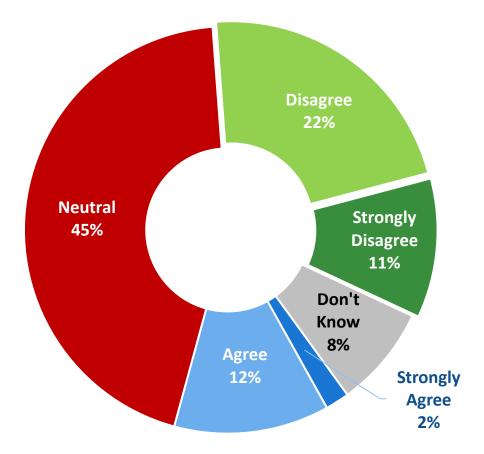
Ads Read by Podcast Hosts Are Preferred to Produced Spots, Particularly Among Younger Generations



Among weekly podcast listeners who hear ads in podcasts they regularly listen to



Podcast Ads Are Generally Seen as No More Credible Than Those Heard on Radio

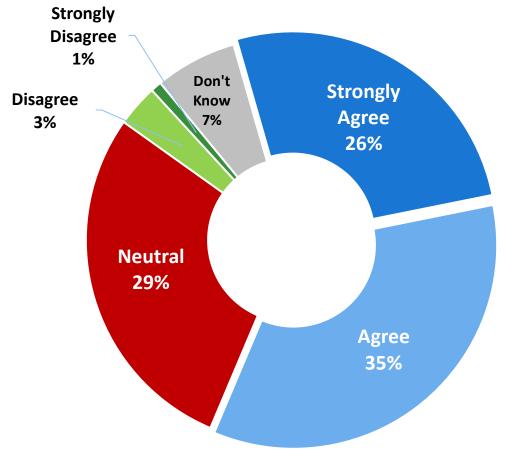


"I find ads in podcasts to be more credible than those I hear on radio stations"

Among weekly podcast listeners who hear ads in podcasts they regularly listen to



Weekly Podcast Listeners Express Fatigue With Hearing Some of the Same Podcasts Ads

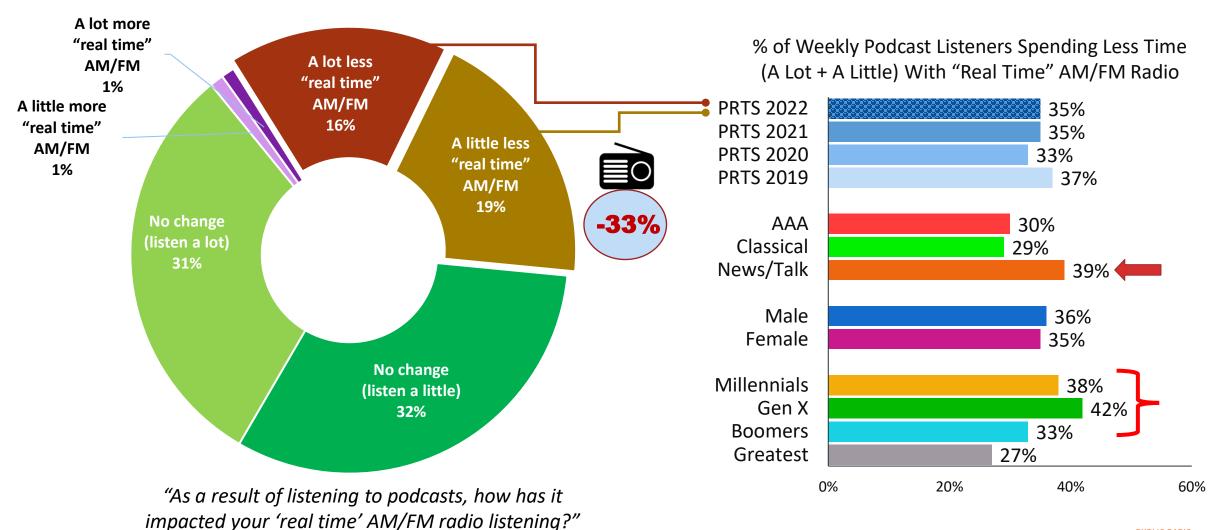


"I am getting tired of hearing the same ads in the podcasts I listen to"

Among weekly podcast listeners who hear ads in podcasts they regularly listen to



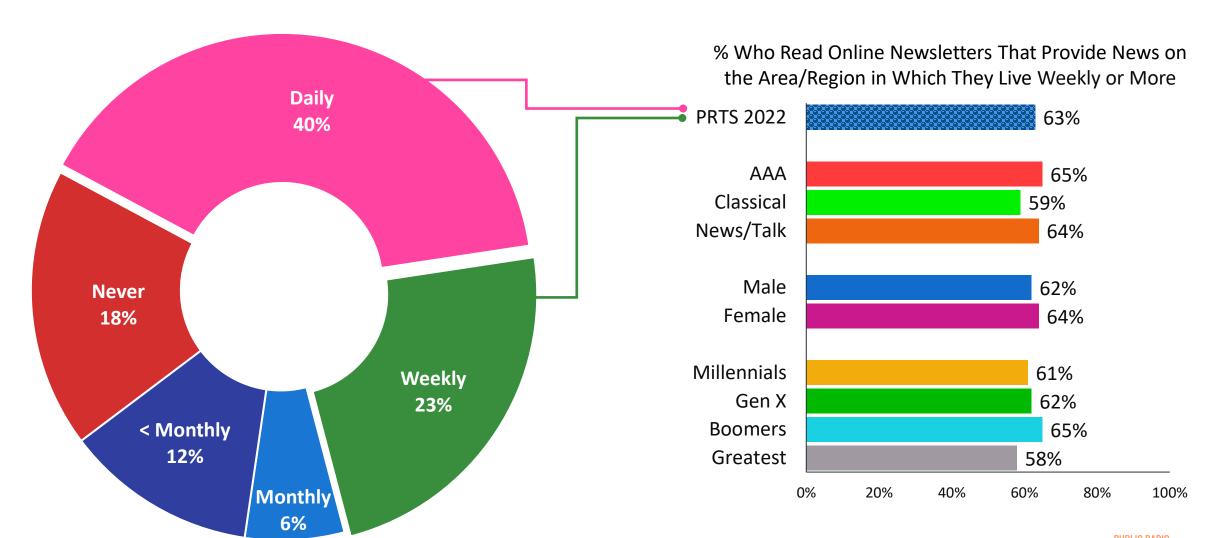
More Than One-Third of Weekly Podcast Users Spend Less Time With Radio, Especially News/Talk P1s



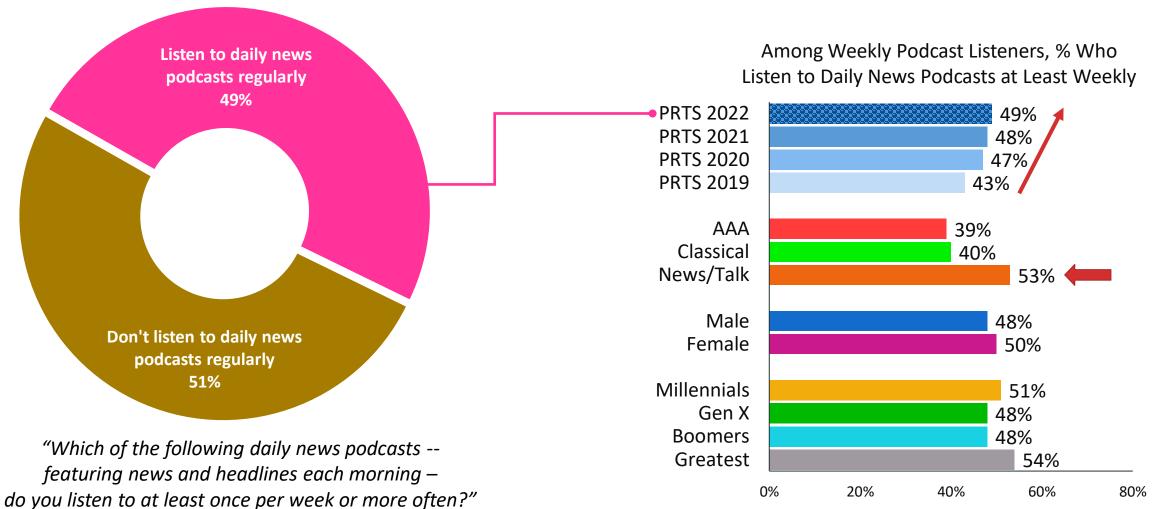


Daily news podcasts and local online newsletters are gaining in popularity among Public Radio fans.

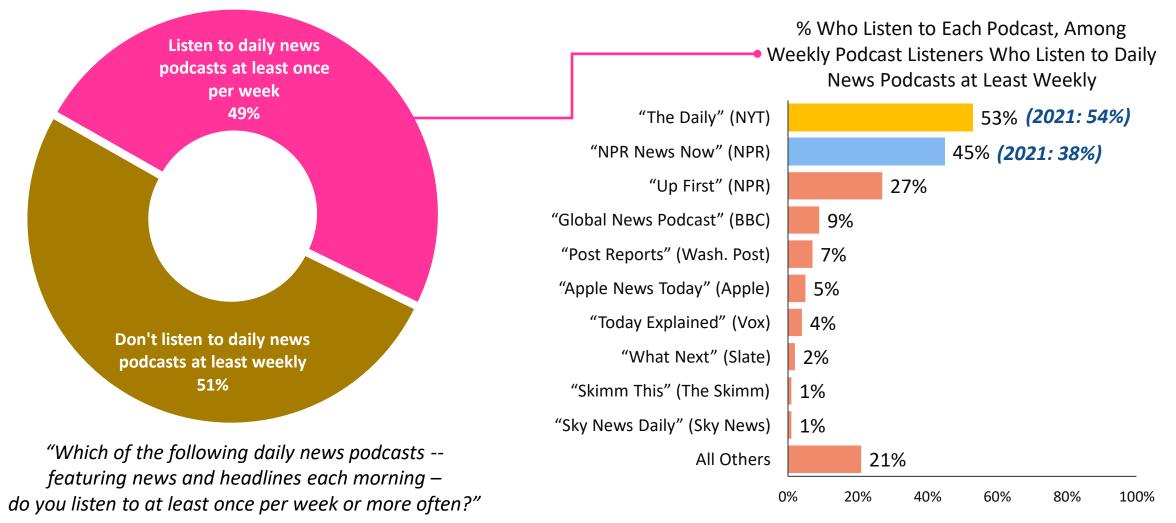
Nearly Two in Three Read Online Newsletters Featuring Coverage of Their Local Areas/Regions Weekly or More



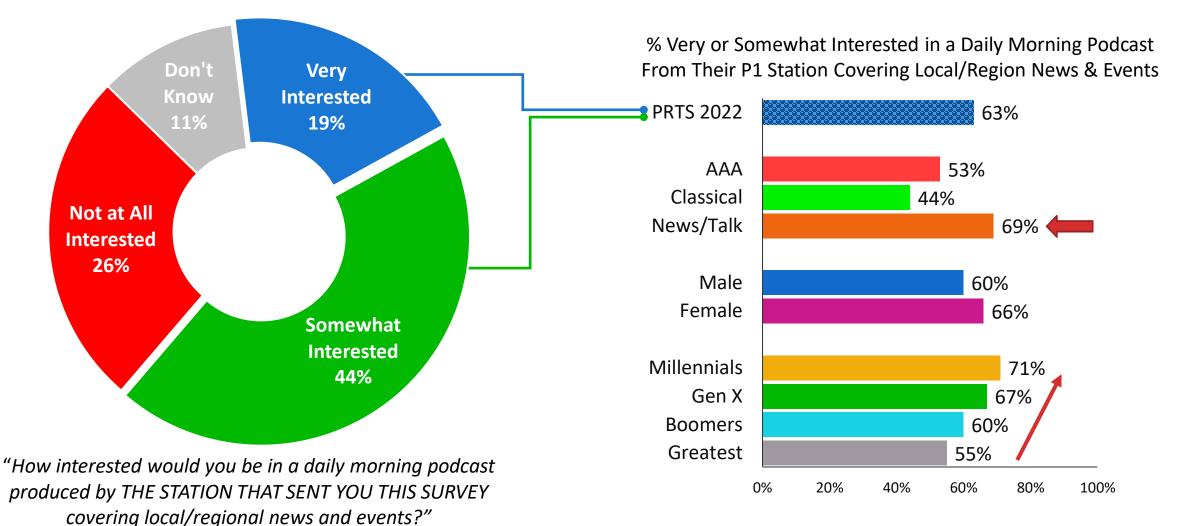
News/Talk Listeners Are Especially Likely to Access Daily News Podcasts Weekly or More



A Majority of Daily News Podcast Users Listen to "The Daily" At Least Weekly, With "NPR News Now" Closing the Gap



Nearly Two in Three Weekly Podcast Listeners Show Interest in a Daily Morning Podcast From Their P1 Station



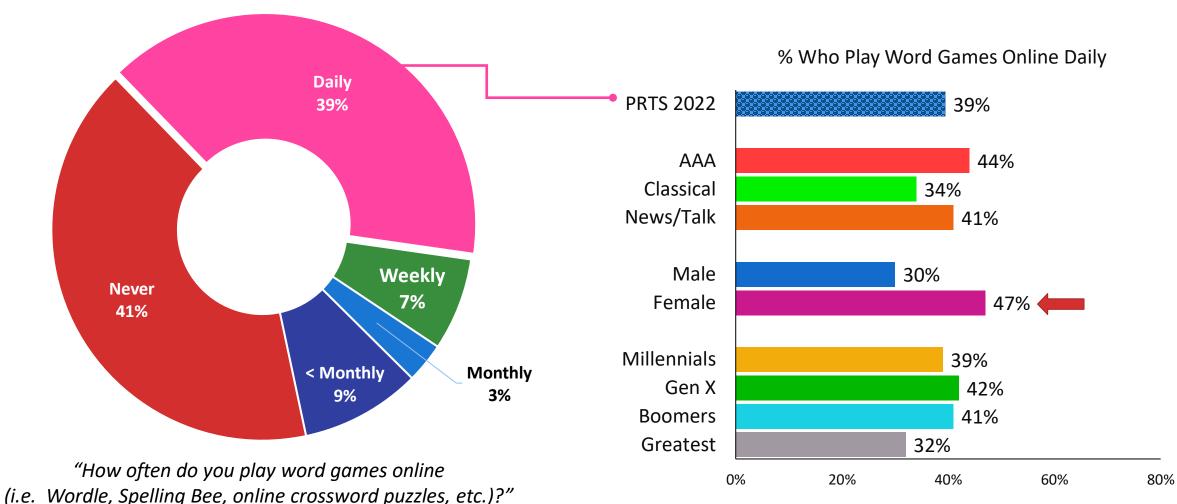




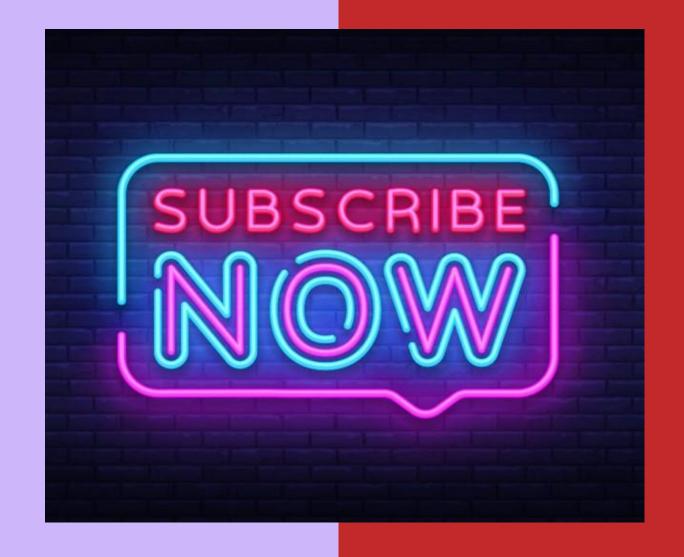
Among the core Public Radio audience, online word games are hugely popular.



Nearly Four in Ten Play Online Word Games Every Day, Especially Women

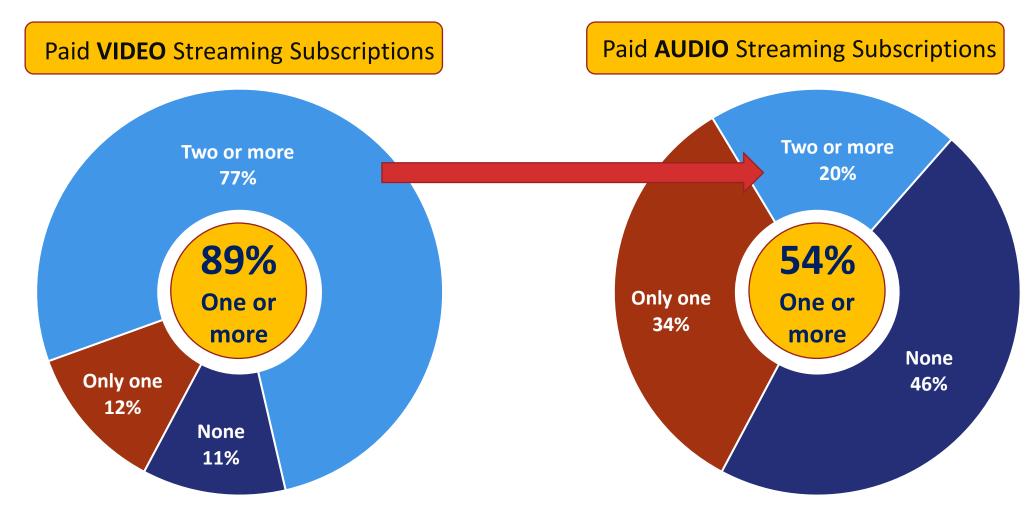






The subscription economy is growing strong as **Public Radio fans** continue to pay for audio and video content.

Nine in Ten Subscribe to Video Streaming Services, More Than Audio Streaming Platforms By Far

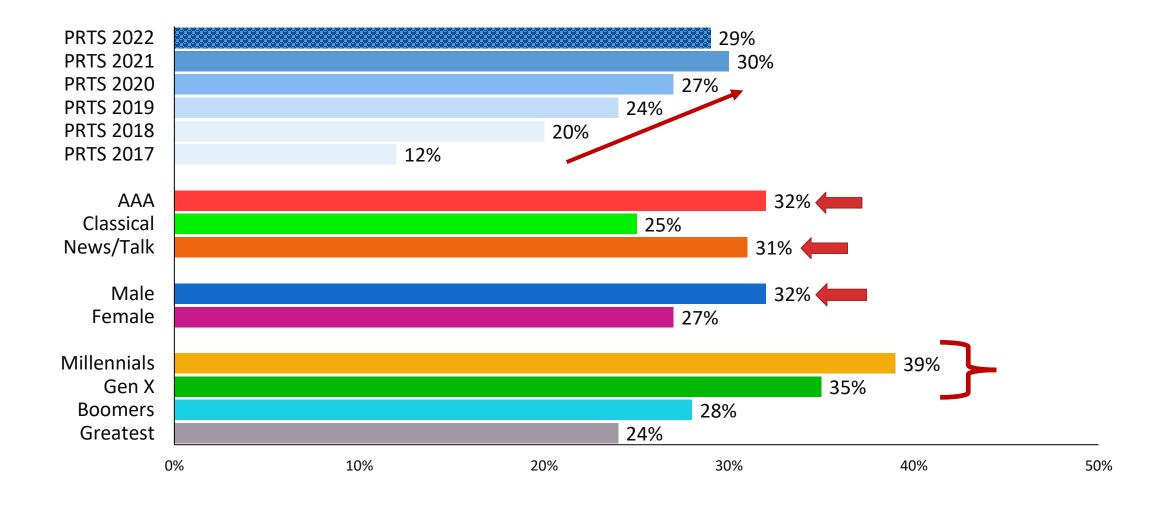




Smart speaker growth has flatlined, but current owners keep buying more of them.



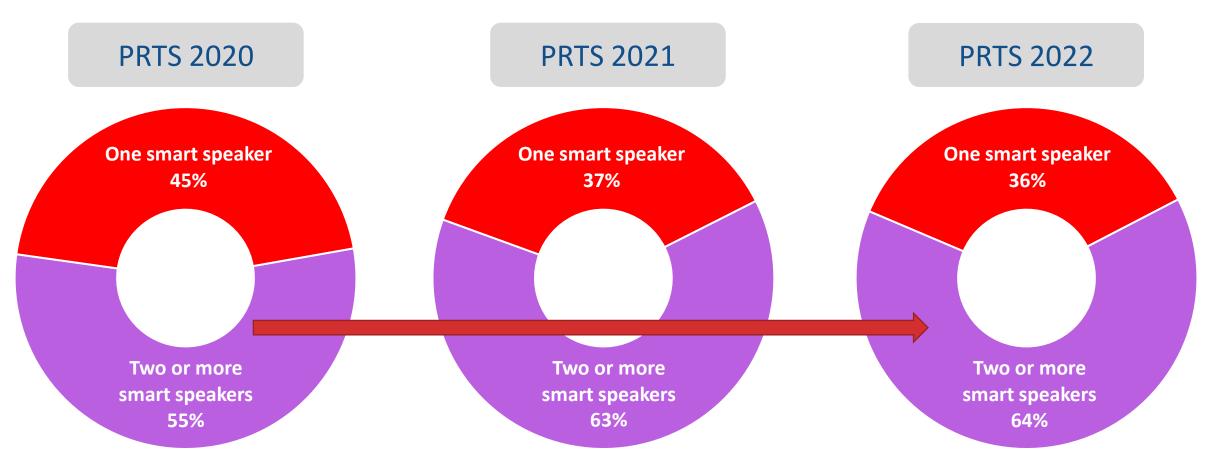
Smart Speaker Growth Has Stalled



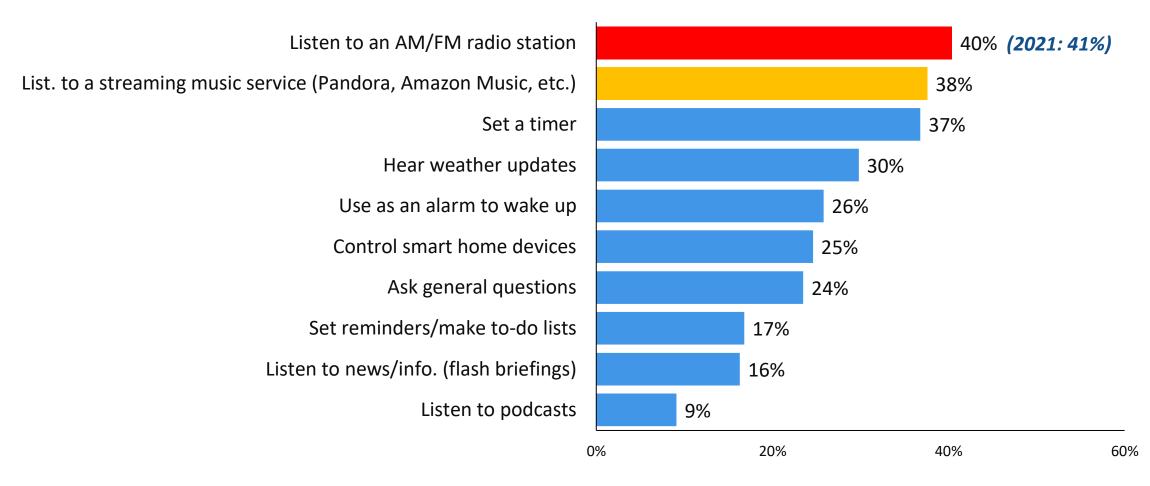


Nearly Two in Three Smart Speaker Owners Now Have Two or More of These Voice-Controlled Devices

% of Smart Speaker Owners Who Own...



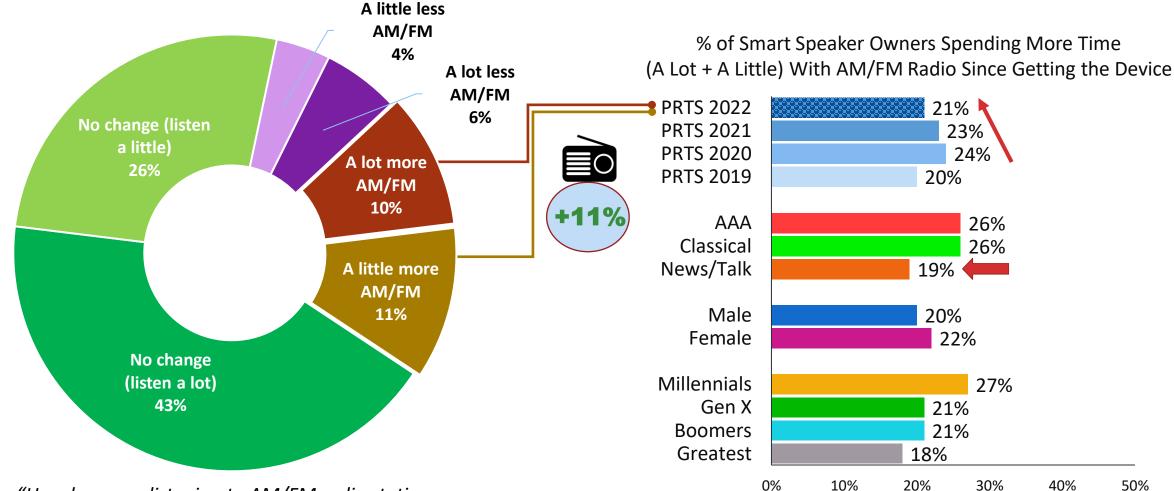
Listening to AM/FM Radio Stations Is the Top "Use Case" for Smart Speakers, a Huge Opportunity for Public Radio



% of smart speaker owners who "frequently" use their device(s) in each way (most mentioned uses; 9% or more)



About One in Five Smart Speaker Owners Reports Spending More Time Listening to AM/FM Radio Stations Since Getting the Device



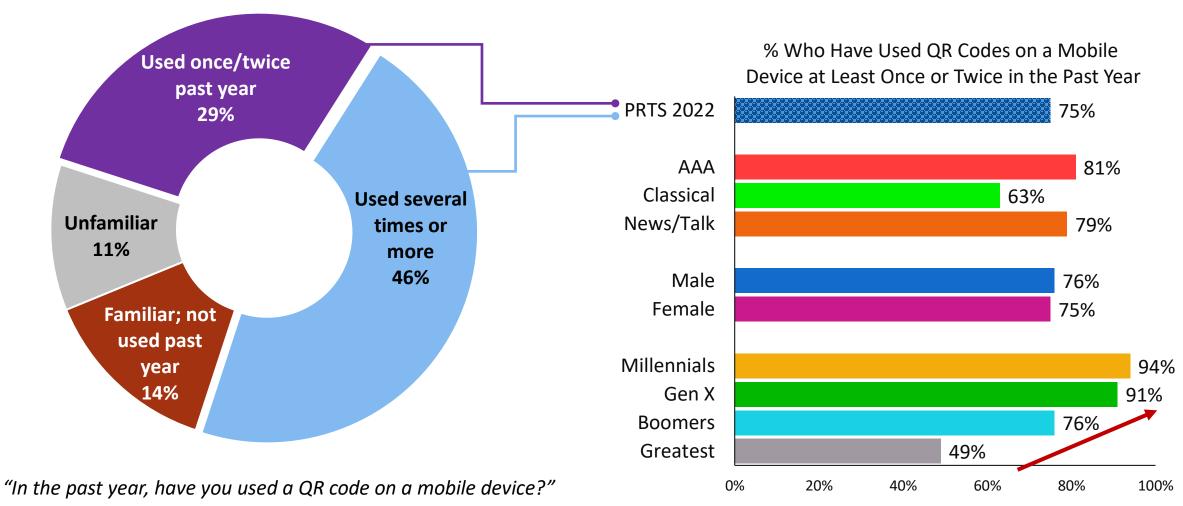
"How has your listening to AM/FM radio stations changed overall since you got a smart speaker?"





The vast majority use QR codes an avenue for **Public Radio** content and donations?

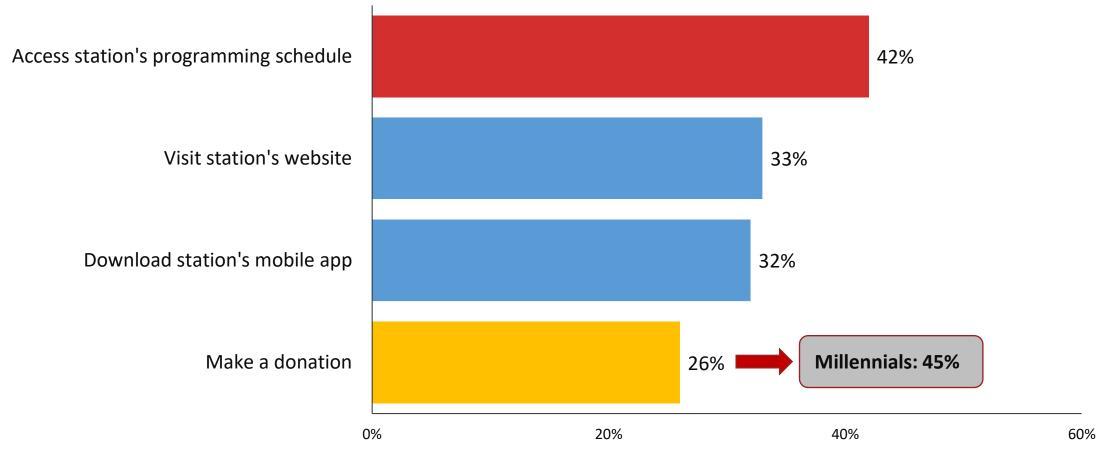
Three in Four Use QR Codes on a Mobile Device, Particularly Younger Generations





One in Four Is Interested in Using QR Codes to Donate to Their Favorite Public Radio Station – Especially Millennials

% "Very" or "Somewhat" Interested in Using QR Codes From P1 Station to:



Contact Us

- www.jacobsmedia.com
- www.jacapps.com
- fred@jacobsmedia.com
- @fnjacobs
- @jacobsmedia
- www.jacobsmedia.com/blog























