Jac®bs

media strategies

## PRPD बิ̂



PUBLĈC RADIO
Content Conference 2022

PUBLIC RADIO

## FTECHSURVEY <br> $\overline{\overline{=}} 2022$ маовs иепи

The State of Public Radio in Post-Pandemic America


## Methodology

- 69 U.S. Public Radio stations
- $N=27,282$
- Interview dates: June 7-July 10, 2022
- Most respondents are members of station databases. Some responses were gathered via station websites and/or social media pages.
- All responses were collected online and weighted using Nielsen 2022 market population data.
- This is a web survey and does not represent all Public Radio listeners or even each station's audience. It is not stratified to the U.S. population. Respondents are, by and large, Public Radio core users.

The

## Format Composition

## PRTS 2020



## PRTS 2021



## PRTS 2022

## PRTS (and Public Radio) Continue to Age



## Generations



Millennials (born between 1981-1996)
Gen X (born between 1965-1980)
Baby Boomer (born between 1946-64)
Greatest Generation (born before 1946)

| Millennials (born between 1981-1996) |
| :--- |
| Gen X (born between 1965-1980) |
| Baby Boomer (born between 1946-64) |
| Greatest Generation (born before 1946) |

## Gender



Non-Conforming/Prefer Not to Say

3\%




## Ethnicity



# Format Key 

PRTS 2022



Key Takeaways

## Key Takeaways

- The COVID recovery is accelerating but in-car listening is still "off."
- Many of Public Radio's vital signs are flat \& momentum is down. The audience continues to age at a steady rate.
- Public radio "core values" are consistent and strong.
- Political news cuts both ways, stirring greater news interest but repelling, too.
- Public Radio's "recommendation" scores continue to sag.
- Digital listening to Public Radio stations maintains steady levels.
- Alternative news sources - local daily news podcasts, newsletters - look promising.
- Podcasting continues to be a mixed bag, growing in popularity, but erosive to radio listening. Podcast commercials may be losing some of their impact.
- Online word games have become daily habits for many public radio fans.
- In-car listening has rebounded, but still below pre-COVID levels, while other dashboard options abound as more "connected cars" hit the road. Bluetooth rules!
- Smart speaker ownership has plateaued, but radio streaming is the \#1 use case.


Radio listening is mostly stagnant at a time when "regular radios" are disappearing from Public Radio homes.

## Nearly One-Fifth of Public Radio Fans Don't Listen to the Radio For One Hour a Day - Remaining Stable at Its Peak


"How many hours on an average WEEKDAY (Monday-Friday) do you use/listen to any local AM/FM radio stations (using a regular radio OR audio stream on any device)?"
\% Who Listen to AM/FM Radio (On Any Device) For One Hour or More Each Weekday


7-8 hrs.
6\%

0\%

## Three in Four Have a Regular Radio Where They Live - a New Low; Just Over Half of Millennials Now Own a Radio at Home



## Public Radio's Core Values are Alive and Well

```
More trustworthy & objective programming
    To be informed about the news
            Enjoy learning new things
            Deeper news perspective
            Respects my intelligence
                    Balanced perspectives
Hear different voices & perspectives
            Like particular shows/hosts
    Fewer ads than commercial radio
            Calm presentation
                    Makes me smarter
            In the habit of listening
            Community information
            It's listener-supported
Hear music I don't get anywhere else
Needs my support
                    Breaking news alerts
    To be informed in an emergency
    Like to work with radio
Music provides a break from news
            Something to talk about
        Discover new music/new artists
                    Music surprises
            On-demand programming
```



## Radio's Local Edge Retains Its Post-COVID Bump



# Since Peak COVID and the 2020 Election, Public Radio Listening Momentum Is At a Low Point 



PRTS 2020
PRTS 2021
PRTS 2022


## Main Reasons For Listening to Public Radio More



## Holding Fast, Only One in Ten Is Listening to Public Radio Less



## Main Reasons For Listening to Public Radio Less



## Spending Less Time in a Car as a Reason to Listen to Less Radio Is Heading Back To Pre-Pandemic Levels




Politics is the double-edged sword, still driving news interest, but also causing burnout among Public Radio fans.

# Millennials and Gen Xers Say They Are Listening to Less Public Radio to Get a Break From the News 



## Nearly Three in Four Acknowledge Radio’s Local Advantage, Especially Progressively Younger Respondents



## Public Radio's recommendation scores have slipped to a 7-year low.



## Net Promoter



```
% Promoters - % Detractors = Net Promoter Score
```


# Public Radio's Net Promoter Score Dips Further, a Growing Concern About Momentum 



NPS Is Strongest among Triple A Fans, Women, and Sustainers



## The Media \& Brand Pyramids are amazingly stable.

## Media Pyramid 2022

\section*{| Total |
| :---: |
| $\mathbf{N}=\mathbf{2 7 , 2 8 2}$ |}

## HD Radio (14\%)

Smartwatch (19\%) 14\% 17\%
Connected Car (21\%)
Satellite Radio ${ }^{3}$ (23\%)
Smart Speakers (29\%)
Podcasts ${ }^{1}$ (38\%)
Hearables** (44\%)
Virtual Meetings/Calls¹ (47\%)
Smart TV (56\%)
Local Online Newsletters ${ }^{1}$ (63\%) C
Tablet (64\%)
Streaming Audio ${ }^{1}$ (65\%)
Social Media (72\%)
News/Radio/Music Apps (75\%)
Streaming Video ${ }^{1}$ (76\%)
78\%
AM/FM Radio ${ }^{2 *}$ (82\%)
Newspaper ${ }^{1}$ (83\%)
TV/Video ${ }^{2 *}$ (87\%)
Smartphone (93\%)
${ }^{1}$ Weekly or more ${ }^{2}$ 1+ hour per day ${ }^{3}$ Paid \& trial users *Any platform/device **Wireless headphones/earbuds

## Media Pyramid 2022

AAA
$\mathbf{N}=\mathbf{2 , 7 9 5}$
HDRadio(13\%)
Smartwatch (18\%)
onnected Car (23\%)
atellite Radio ${ }^{3}$ (28\%)
nart Speakers (32\%)
Podcasts ${ }^{1}$ (37\%)
Hearables** $\mathbf{~ 5 0 \% )}$
Smart TV (60\%)
Tablet (63\%)
Streaming Audio ${ }^{1}$ (77\%)
Social Media (77\%)
News/Radio/Music Apps (82\%)
Streaming Video ${ }^{1}$ (80\%)
AM/FM Radio ${ }^{2 *}$ (88\%)
Newspaper ${ }^{1}$ (83\%)
TV/Video ${ }^{2 *}$ (87\%)
Smartphone (95\%)
${ }^{1}$ Weekly or more ${ }^{2} 1+$ hour per day ${ }^{3}$ Paid \& trial users *Any platform/device **Wireless headphones/earbuds

## Media Pyramid 2022


${ }^{1}$ Weekly or more ${ }^{2} 1+$ hour per day ${ }^{3}$ Paid \& trial users *Any platform/device **Wireless headphones/earbuds

## Media Pyramid 2022


${ }^{1}$ Weekly or more ${ }^{2} 1+$ hour per day ${ }^{3}$ Paid \& trial users *Any platform/device **Wireless headphones/earbuds

Total PRTS 2021



All weekly use except SiriusXM (*Paid \& trial users) **Includes Live TV


## Digital continues to play a key role in Public Radio usage, but the transformation may be slowing.

## How Do Public Radio Fans Listen to Their Favorite Stations?



$$
\begin{gathered}
\text { Traditional - 59\% } \\
\text { Digital - 36\% }
\end{gathered}
$$

## P1 Station Listening Platforms: Traditional vs. Digital


\% of time spent with P1 station in a typical week via traditional platforms (an AM/FM radio at home/school/work or in a vehicle)

## P1 Station Listening Platforms



## P1 Station Listening Platforms



## Traditional - 59\% <br> Digital - 36\%



## P1 Station Listening Platforms



## Traditional-62\% <br> Digital - 34\%

PRTS 2021
Traditional - 62\%
Digital - 33\%


# The car dashboard is changing...and so are driver preferences. Bluetooth is the "must-have" new car feature. 

## More Than Three in Four Can Now Connect a <br> Smartphone in Their Cars, Especially Millennials and Gen Xers



Among smartphone owners who spend time in a car,
$\%$ who have a way to connect their smartphone to their car

# In a First, Bluetooth Overtakes FM Radio as the Most Important Feature Among New Car Buyers 



## Broadcast Radio Continues Its In-Car Audio Dominance



## But AM/FM Radio Listening in the Car Continues to Erode



## Among Those Who Own Cars With "Connected Systems," a Majority of Time Spent With Audio Is Digital or SXM




## Satellite radio may be the most erosive competitor, but its growth is stalling.

## Just Under One in Four Has a SiriusXM Subscription, Especially Men, Triple A Fans, and Baby Boomers


\% Who Have a SiriusXM Satellite Radio Paid/Free Trial Subscription


# The Majority of SXM Subscribers Listen In Cars, But At-Home Usage Is Becoming More Prevalent 



## About Half of SiriusXM Subscribers Report Spending Less Time Listening to AM/FM Radio Since Getting Satellite Radio

 changed overall since you've had access to SiriusXM?"


## Mobile continues to play a key role in Public Radio content consumption.

# More Than One in Three Mobile Device Owners Has <br> <br> Downloaded Their P1 Station’s App, Highest Among Music Fans 

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## The Stream Is the Most Used Feature Among Those Who Have Downloaded their P1 Station's App; Half Use the News Feed



## About Four in Five Have Downloaded a News/Radio/Music App on Their Mobile Device; the P1 Station App Is Most Downloaded

\% Who Have Downloaded a News/Radio/Music App


Among smartphone and/or tablet owners
\% of Smartphone/Tablet Owners Who Have


Among those who have downloaded a news/radio/music app
(Top 10 apps downloaded shown)

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## Among core Public Radio listeners, usage \& momentum of podcasts appears to be slowing.

## Podcasts Reach Nearly Four in Ten Weekly, Especially Among Gen Xers, Millennials and News/Talk Fans



## Podcast Momentum Has Cooled Considerably During the Past 5 Years

\% of Weekly Podcast Listeners Who Say They Are
 Listening to Podcasts/On-Demand Audio More in the Past Year


# One in Four Weekly Podcast Listeners Skip Ads Almost All of the Time; About One in Five Never Skips Ads 

"How often do you skip through ads you hear in the podcasts you regularly listen to?"


## Ads Read by Podcast Hosts Are Preferred to Produced Spots, Particularly Among Younger Generations



## Podcast Ads Are Generally Seen as No More Credible Than Those Heard on Radio



## Weekly Podcast Listeners Express Fatigue With Hearing Some of the Same Podcasts Ads



## More Than One-Third of Weekly Podcast Users Spend Less Time With Radio, Especially News/Talk P1s




## Daily news podcasts and local online newsletters are gaining in popularity among Public Radio fans.

## Nearly Two in Three Read Online Newsletters Featuring Coverage of Their Local Areas/Regions Weekly or More



## News/Talk Listeners Are Especially Likely to Access Daily News Podcasts Weekly or More


"Which of the following daily news podcasts -featuring news and headlines each morning do you listen to at least once per week or more often?"

Among Weekly Podcast Listeners, \% Who Listen to Daily News Podcasts at Least Weekly


# A Majority of Daily News Podcast Users Listen to "The Daily" At Least Weekly, With "NPR News Now" Closing the Gap 



# Nearly Two in Three Weekly Podcast Listeners Show Interest in a Daily Morning Podcast From Their P1 Station 




## Among the core Public Radio audience, online word games are hugely popular.

## Nearly Four in Ten Play Online Word Games Every Day, Especially Women



## SUBSCRIBE (2)

## The subscription economy is growing strong as Public Radio fans continue to pay for audio and video content.

# Nine in Ten Subscribe to Video Streaming Services, More Than Audio Streaming Platforms By Far 



## Smart speaker growth has flatlined, but current owners keep buying more of them.

## Smart Speaker Growth Has Stalled



# Nearly Two in Three Smart Speaker Owners Now Have Two or More of These Voice-Controlled Devices 

\% of Smart Speaker Owners Who Own...


## Listening to AM/FM Radio Stations Is the Top "Use Case" for Smart Speakers, a Huge Opportunity for Public Radio



## About One in Five Smart Speaker Owners Reports Spending More Time Listening to AM/FM Radio Stations Since Getting the Device

 A little less
"How has your listening to AM/FM radio stations changed overall since you got a smart speaker?"
\% of Smart Speaker Owners Spending More Time (A Lot + A Little) With AM/FM Radio Since Getting the Device



## The vast majority use QR codes an avenue for Public Radio content and donations?

# Three in Four Use QR Codes on a Mobile Device, Particularly Younger Generations 



[^0]
## One in Four Is Interested in Using QR Codes to Donate to Their Favorite Public Radio Station - Especially Millennials



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## FTECHSURVEY <br> $\overline{\overline{=}} 2022$ маовs иепи

The State of Public Radio in Post-Pandemic America



[^0]:    "In the past year, have you used a QR code on a mobile device?"

