

## Methodology

- 504 commercial radio stations in the U.S. \& Canada
- $N=46,008$
- Interview dates: January 7 - February 9, 2020
- Most respondents are members of station databases. Some responses were gathered via station websites and/or social networking pages.
- All responses were collected online and weighted using Nielsen 2019 market populations data.
- This is a web survey and does not represent all commercial radio listeners or even each station's audience. It is not stratified to the U.S./Canadian populations.


## Format Key




# Media <br> Usage Pyramids 

## Media Pyramid 2020


${ }^{1}$ Weekly or more ${ }^{2} 1+$ hour per day ${ }^{3}$ Paid \& trial users *Any platform/device **Wireless headphones/earbuds

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## Brand Pyramids

## Brand Pyramid 2020

| Total |
| :---: |
| $\mathbf{N}=\mathbf{4 6 , 0 0 8}$ |


| $\begin{gathered} \text { Total } \\ \text { TS } 2019 \end{gathered}$ |
| :---: |
| 6\% |
| 17\% |
| 14\% |
| 12\% |
| 18\% |
| 17\% |
| 20\% |
| -- |
| 22\% |
| 18\% |
| 26\% |
| 31\% |
| 30\% |
| 48\% |
| 42\% |
| 55\% |
| 71\% |
| 91\% |

[^0]

All weekly use unless noted ${ }^{2} 1+$ hour per day ${ }^{3}$ Paid $\&$ trial users *Any Platform/Device **Excluding Canada ${ }^{\wedge 1}$ Includes Live TV


## Main Reasons For Listening to AM/FM Radio



Among those who listen to AM/FM radio, \% who say this is a main reason they listen

## Why AM/FM Radio? It's the Emotional Benefits



Among those who listen to AM/FM radio, \% who say this is a main reason they listen

## "Why Radio?" Female Scores Are Consistently Higher



Among those who listen to AM/FM radio, \% who say this is a main reason they listen

## Radio's Local Orientation Continues to Grow in Importance, Part of Radio's "Secret Sauce"



## Seven in Ten Feel a Connection to Their Home Station



## Six in Ten Say Personalities Are a Main Reason They Listen

"I Like Particular DJs, Shows, or Hosts"


Among those who listen to AM/FM radio,
\% who say this is a main reason they listen


## Word of Mouth

## Net Promoter



```
% Promoters - % Detractors = Net Promoter Score
```


## Women, Younger Demos, \& Music Fans Are More Likely to Drive NPS




## Commercial Radio's NPS Holds Steady Over the Past 16 Years




## Audio Platforms: Perception vs. Reality

## Radio Listeners Underestimate Overall U.S. Adult AM/FM Radio Listening (and Overestimate Streaming Audio/SiriusXM)


*Among U.S. respondents, Jacobs data is estimated weekly 18+ U.S. population


## Station Listening Platforms

## How Do People Listen to Their Favorite Radio Stations?



## Home Station Listening Platform Trend: Traditional vs. Digital

$\infty$ Traditional Digital

\% of time spent with home station in a typical week via traditional platforms (an AM/FM radio at home/school/work or in a vehicle)
vs. digital platforms (computer, mobile, smart speaker, podcasts)
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## More Than One in Four Now Listens to Podcasts Weekly or More, Led By Gen Z, Millennials, and Spoken Word Fans



# Alternative and Sports Radio Fans Lead the Way for Weekly Podcast Listening 



## Podcasts Are Addicting, Especially For Millennials



# Smartphones Are the Dominant Listening Platform Among Weekly Podcast Listeners, Followed by Computers 



Among weekly podcast listeners, \% who regularly listen to podcasts using each device

## What About All Those "Podcast Nevers?"

\% Who Listen to Podcasts/On-Demand Audio.


# Lack of Interest in Podcasts and Talk Top the List For Why So Many Are "Podcast Nevers" 



## Among "Podcast Nevers," Podcasting Has Technical Issues




## Audio \& Video Streaming

## Brand Pyramid 2020

| Total |
| :---: |
| $\mathbf{N}=\mathbf{4 6 , 0 0 8}$ |


| Total |
| :---: |
| TS 2019 |
| $6 \% \%$ |
| $17 \% \%$ |
| $14 \%$ |
| $12 \%$ |
| $18 \%$ |
| $17 \%$ |
| $20 \%$ |
| 2 |$|$

[^1]

# More Than Four in Ten Watch Streaming Video Daily; Weekly Usage Is Now Up to Three in Four 


\% Who Watch Streaming Video Weekly or More


# Just Under Half Listen to Streaming Audio Daily; Weekly Usage Jumps Year-Over-Year \& Skews Young 

\% Who Listen to Streaming Audio Weekly or More


## Nearly Two-Thirds Listen to the Home Station's Stream, Far Ahead of Pandora, YouTube, Spotify, and iHeartRadio




## More Subscribe to Video Streaming Services Than Audio Streaming Services - By Far

Paid VIDEO Streaming Subscriptions


Paid AUDIO Streaming Subscriptions


# Netflix and Amazon Prime Video Dominate Paid Online Video Subscriptions; Disney+ Quickly Reaches One in Four Households 

\% Who Have a Paid Subscription to Each Video Streaming Service

(Multiple responses accepted; services 5\% and higher shown)

# Amazon Prime Music (Via Amazon Prime) Leads Paid Audio Streaming Subscriptions By a Large Margin 



## Six in Ten Say Subscription Fees for Audio/Video Services Are a Concern



A Key Reason For Listening to AM/FM Radio: It's Free Especially Among Progressively Younger Respondents
"It's Free"



## Smart Speakers \& Voice

## Only About Eight in Ten Have a Regular Radio Where They Live, While Only About Two-Thirds of Gen Z \& Millennials Do


$\%$ with a regular radio in working condition where they live that they use*
*updated wording: "...that you use?"
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## Smart Speaker Ownership Continues its Sharp Growth Spurt



## Top Reasons Why Respondents Do Not Own a Smart Speaker



# Amazon Alexa's Gap Over Google Home in the U.S. Is Narrowing; In Canada, it's the Other Way Around 



# Smart Speaker Owners Who Have More Than One of These Voice-Controlled Devices Continues to Rise 

\% of Smart Speaker Owners Who Own...

TS 2018
One smart speaker
Two or more
smart speakers
$42 \%$

TS 2019


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## A Majority of Smart Speaker Owners Place Them in Living \& Family Rooms; Bedrooms \& Kitchens are Close Behind



## Listening to Streamed Music Tops the List of Frequent Uses For Smart Speakers; AM/FM Radio Listening Virtually Tied for Second



# Fewer Than Four in Ten Smart Speaker Owners Have Heard Radio Stations Promoting the Devices 


"Have you heard any AM/FM radio stations talking about or promoting smart speakers on the radio recently?"

## One in Five Smart Speaker Owners Report Spending More Time Listening to AM/FM Radio Since Getting the Device




## In-Car Audio

## More Than Half Say All or Most of Their AM/FM Radio Listening Is In-Car; Highest Among Gen Z \& Millennials



## An All-Time High Can Connect Their Smartphones

## To Their Cars, Especially Progressively Younger Consumers



Among smartphone owners who spend time in a car,
$\%$ who have a way to connect their smartphone to their car

## In-Car Audio Usage

Total


## In-Car Audio Usage

## Own In-Car Media System




## Mobile Phones \& Apps

## Demographics Aside, Very Few Answer Their Phones From Numbers They Don't Recognize



## Respondents Are Split Over Texting vs. Talking on the Phone, But Women \& Young People Prefer Text Communication


"I generally prefer to communicate via text rather than speaking with people over the phone or in person"

## More Than Seven in Ten Have Downloaded Radio/Music Apps, With Home Station App Downloads on the Rise

\% Who Have Downloaded a Radio/Music App


Among smartphone and/or tablet owners
\% of Smartphone/Tablet Owners Who Have Downloaded Each Radio/Music App


Among those who have downloaded a radio/music app
(apps 9\% and higher shown)

## There Is Significantly More Interest in a Standalone Station App Than for an Aggregated App

"Thinking about THE STATION THAT SENT YOU THIS SURVEY, which mobile app format would you most like them to offer?"
*Their own streaming mobile app with features (videos, podcasts, contests) specific to what they do on the air


[^2]who are interested in a home station app
**Part of app (stream only) that offers hundreds of other radio stations to choose from

# About One in Six Frequently Listens to Their Favorite Station Via a Mobile App, Especially Millennials \& Xers 

 SENT YOU THIS SURVEY using: streaming via a mobile app?"

## More Than Half Are Aware Their Home Station Has an App; About One in Three Has Downloaded It



## More Than Half Are Aware Their Home Station Has an App; About One in Three Has Downloaded It, Led by Sports Fans



## More Than Half of Those Who Have Downloaded Their Home Station's App Rate It as Excellent


"Overall, how would you rate THE STATION THAT SENT YOU THIS SURVEY'S app?"


## Headphones \& "Hearables"

## Four in Ten Own "Hearables," Especially Younger \& Ethnic Respondents



## Rhythmic Urban, CHR \& Sports Radio Fans Are Most Likely to Own "Hearables"



# More than One in Five Uses Headphones/Earbuds for AM/FM Radio Listening at Least Half the Time 




## Music Discovery

## AM/FM Radio Remains the Primary Music Discovery Source, But It's Trending Down; Other Sources Are Well Behind



## AM/FM Is Still the Primary Music Discovery Source, But Is Losing Ground Among Gen Zers \& Millennials



Among the 77\% interested in new music/artists, who use AM/FM radio


## Bumper Stickers

# More Than One in Four Say They Would Put Their Home Station's Bumper Sticker on Their Car If It Were Available 



## Rhythmic Urban and Rock Are Fans Would Be Most Likely to Put a Favorite Station's Bumper Sticker on Their Car




## Online <br> Holiday Shopping

## Nearly Half Did All or Most of Their 2019 Holiday Gift Shopping Online, Especially Millennials \& Gen Xers


"During the holiday season, how much of your gift shopping was online?"


## The Politics of Radio

## Almost Half Plan to Very Closely Follow the U.S. Presidential Election, Especially Among Men, Older Generations \& Spoken Word Fans




## Takeaways



## Key Findings

- Smart TVs are everywhere \& video streaming is exploding
- Radio may rule in the car \& at work, but has eroded in homes
- Radio's digital consumption is still secondary
- Station apps have become popular but many don't know they exist
- Smart speakers may be an answer but stations aren't always promoting them
- Subscription fees are a problem - and a big plus is radio is FREE
- Radio personalities matter
- Many (especially) women love radio because of the "emotional benefits"
- Radio being local is the "secret sauce" - now more than ever


## Now What?

$\checkmark$ Clean up your stream - in the home it's the only way many can listen
$\checkmark$ If you can switch to TLR, do so. It's a better experience for most stations
$\checkmark$ Promote your app. Promote your app.
$\checkmark$ Test drive your smart speaker commands \& then heavily promote them
$\checkmark$ Metadata/RDS in cars is another way to message your listeners
$\checkmark$ Use your email database \& social media for consistent strategic messaging
$\checkmark$ Lean into your personalities (if you have them)
$\checkmark$ Fill your audience's emotional needs (\& don't forget about your women)
$\checkmark$ Local, local, local - the "secret sauce" no one else can provide
$\checkmark$ Oh - and radio is free at a time when charge card bills will be scrutinized

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## Facing Radio's <br> Biggest Challenge


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[^2]:    Among smartphone and/or tablet owners

